Weird Al and Scorpions reviewed

See page 4B

The Fulcrum

Broome Community College's student newspaper
Binghamton, N.Y.
Vol. XXVI, No. 10 May 10, 1984

BCC golfers capture Region III title.

See page 14

Center to expand

Construction to begin on new gym in fall of 1985

By CHRISTOPHER CIOTOLI

A new gymnasium will be added to the BCC Student Center following the receipt of $2.14 million from New York State.

Construction will begin in the fall of 1985 with the addition of 22,000 square feet on the western side of the Student Center.

"We are going to do as much as possible with the money," said John J. Pierog, vice president for student affairs.

"The intramural program should benefit the most with the new gym that will be added. Intramurals are very important to the student body and right now they don't have the space and time to use the gym with physical education classes and practices using the gym."

The new addition also may include a weight room, training room and classrooms. The men's and women's locker rooms will be renovated and more space will be added.

The building also will be made accessible to the handicapped.

In other building news, the on-again, off-again Union will be saved according to the latest plan. The Union will be taken apart and moved near Parking Lot 0 at the end of the semester.

Although there are some details pending, Pierog said maintenance and construction crews will begin working on The Union soon.

When the project is finished, it will still be the home for student activities. When student activities find a home elsewhere, maintenance will take other the building.

Prize Winner

This untitled photo won Jennie Brown a first place in the color category of BCC's photo contest. For winners of the photo and Fulcrum writing contests, see pages 6, 7 and 8.

$100 tuition hike expected

Tuition is expected to be raised $100 for the $984-1985 academic year even though BCC is still battling with its budget woes expected to carry over into next year.

Though the Finance Committee of the BCC Board of Trustees took no action on a proposal to increase tuition $100 in its May 3, meeting, it is expected soon.

Tuition now is $850 a year, $425 a semester. We incorrectly said tuition was $385 a semester in the last issue of **The Fulcrum**.

Tuition for out-of-state residents is $1,900 per year.

Student Government report

- SGA elections today
- SGA budget increases by $40,000
- Proposed constitution puts student government in charge
- BCC to decide on SASU referendum

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Spring Cheers

From left to right, an unidentified friend, Sheila Shafer, Kris Kranefuss and Gwyn Toft, all senior medical assistants, seem to be enjoying BCC's spring picnic. For full page photos and story, see page 5. (J. Campbell photo)

BCC class of 1984 graduate record 1,100

By ANTHONY RUSPANTINI
Associate Editor

BCC will break another record when it graduates more than 1,100 students this May. The class of 1984 will officially graduate at commencement ceremonies at 7:30 p.m. May 31 at the Broome County Veteran's Memorial Arena.

This will be the third year in a row that BCC will surpass a 1,000 student graduation total. It is expected to break last year's all time high of 1,083 graduates.

The keynote speaker for BCC's commencement exercises will be Chancellor Clifton R. Wharton of the State University of New York.

"We are very pleased to have the Chancellor as our commencement speaker," said BCC President Donald W. Beattie. "He is an outstanding man in many ways, and one of these is his speaking ability. I look forward to hearing his remarks."

Wharton has been chancellor of SUNY since 1978, and before that he was president of Michigan State.

Wharton is a graduate of Harvard University, and he has masters degrees from Johns Hopkins and the University of Chicago, as well as a doctorate from Chicago.

Beattie will preside at the commencement exercises, which relatives and guests of the graduates can attend without charge. The ceremonies are free and open to the public.

College officials expect 4,000 people to turn out.

ARCHIVES Fulcrum

Calendar

Fri.-Sat., May 11-12
BCC Baseball Region III Tournament at Hudson Valley Community College.
Saturday, May 12
Last day of spring semester classes.
Sat. and Sun., May 12-13
BCC Tennis Region III NJCAA at Cobleskill Tech.
Sunday, May 13
BCC Student Art Exhibition at Alms House, 2 to 5 p.m., Monday through Friday 12 noon to 4 p.m.
Mon. through Wed., May 14-16
Examination period.
Wednesday, May 16
Registration for Summer Session, day and evening classes in cafeteria from 2 to 8 p.m.
Thursday, May 17
Grades due at 9 a.m.
Academic Awards Dinner in the cafeteria at 6 p.m.
Friday, May 18
Final grades due.
Senior Dinner Dance at the Banquet Masters in Endicott at 6:30 p.m.
Monday, May 21
Registration for all terms Summer Session in Business Building Basement 9-noon and 4-7 p.m.
Term 1, Summer Session begins.
Thursday, May 31
Graduation.

Russian 'Cronkite' cancelled

By MIKE MILLER

The scheduled appearance of Soviet journalist Vladimir Pozner on April 6 at BCC was cancelled due to circumstances beyond the college's control.

Pozner had his Visa approved by the U.S. State Department and had prior Soviet approval for his tour. He was scheduled to arrive in the U.S. on March 29 for a five week tour that included lecture appearances at 18 U.S. colleges and universities.

BCC was scheduled to be his fifth stop and he was to give a lecture called "Does America Really Have Freedom of the Press?" and after his speech, BCC was supposed to be presented with a Soviet flag which was to be hand delivered by a member of the Soviet delegation to the United Nations.

But unfortunately on March 31, the American Program Bureau, the agency through which Pozner's tour was arranged, received a notification that his permission to travel had been revoked.

No reason for the revocation has been given by the Soviets. Phone calls to Pozner and his superiors have gone unanswered.

At any rate, it is very unfortunate that Vladimir Pozner was not allowed to come to America. This would have been an historic event, and a unique opportunity to promote better understanding of the USSR and its policies. The American public would have had direct contact with a highly visible and eloquent Soviet spokesman. This would have provided a valuable platform for the Soviets as well as a chance for Americans to directly question Russian policies.

Briefs

Crisis Centers offer self-defense

The Rape & Abuse Crisis Center is sponsoring a four week self-defense course, beginning April 30. The class will be held on four consecutive Mondays. Classes will be held at Opportunities for Broome, 56 Whitney Ave., Binghamton. Cost for the course is $15 for women and $10 for children age 12 and under. For more information, contact Kathy Magee, 722-4256.

AIDS Hotline now open

The Southern Tier has a 24-hour AIDS Hotline. All correspondence is kept confidential. The number is 607-723-6520.

Business students receive awards

Each year the Business Department presents several awards to outstanding business majors. This year's winners are:

Kimberly Greenman–Allied Foundation Scholarship in Business

Bernadette Weaver--Wall Street Journal Award

Monique Gallagher–National Contract Management Scholarship

Patricia Clark, senior, and **Cathy Burgess**, freshman–National Association of Accountants Award.

David Osisek–New York Society of C.P.A. Award

Joseph Collins and **Roberta Dagroas**--Broome County Breakfast Club Award in Business

Gail Stockton--Pomped Cherubini Business Award

Alice Bidlack–Outstanding Senior

Deborah Chambers–Outstanding Freshman Award

Matechak Member of the Year

William Matechak, Associate Professor of the Business Department was named Member of the Year for 1984 by the Binghamton Chapter of the National Association of Accountants.

Each year the Chapter recognizes a member who has made an exceptional contribution to the Chapter's operations during the year.

Madrid & Oswald outstanding seniors

Each year the Student Affairs Division, together with input from the Student Government Association, selects a graduating senior (male and female) to receive the Broome County Chamber of Commerce Award. Each recipient of the award will receive $100 at the Academic Awards Banquet, May 17.

The award selection is based upon the student's outstanding contribution to the college, i.e., sports, activities, government and good academic achievement.

This year's winners are SGA President Gil Madrid, LA84, and Rose Oswald, SC 84.

Switch from teaching to business career not all fun

Campus Digest News Service

With a decreasing number of jobs and the current glut of teachers in the college setting, some people are leaving–or actively considering leaving–their careers in academe for positions in the business world.

A group of collegiate professors and administrators met recently in Warrenton, Va., with other members of the Professional and Organizational Development Network.

For those who make the switch, a transition must be made. Neither side really understands the other, which often brings on defensive stances from former teachers, said Charles Farmer, former mathematics professor at the University of Tulsa, now senior engineering specialist at General Dynamics in Fort Worth, Texas. A lack of privacy and loss of individuality can also be problems associated with working in large firms.

When discussing the changes they had made, several of the teachers (and former teachers) had suggestions for others looking into new careers.

First, find out the specific skills required for a job you're interested in, says Jane Hiller, former teaching associate in organizational behavior at Syracuse University, who now works as a consultant at the Sperry Corporation. Talk with others who are in that field, conducting informal interviews regarding duties and other applicable job features.

Valuable advise also may be as close as the office next door. Michael Crump, director of human resources at Smith Kline & French Laboratories, suggests talking to extension and adjunct faculty members about careerconcerns, asking them about the job market; many of them have other jobs outside academe.

Above all, do your homework first. Some major changes will have to be made when writing resumes and cover letters for the business world. While college search committees are interested in long, descriptive resumes detailing all educational experiences, their hiring counterparts in business want an egoless resume, said Farmer. Hiller added that businesses are interested primarily in the bottom line–productivity.

Crump stressed **not** listing educational accomplishments at the top of the resume, and a detailed list of publications is necessary only if one is applying for a research job.

FBI cracks down on fake college diploma mills

Campus Digest News Service

Realizing that selling counterfeit diplomas is a large business with thousands of "graduates," the Federal Bureau of Investigation is cracking down on "diploma mill" officials.

The fraudulent "colleges" bring in millions of dollars, says Special Agent Allen Ezell of the bureau's Charlottte,N.C.,office. Diploma mills being investigated vary in price and services offered; one convicted official allegedly charged $700 for a diploma, another, $500, and still others as much as $2,700 for combined master's and doctoral degrees. The cheapest diploma Ezell has seen was $39.95.

Two types of fake diplomas are offered: counterfeit diplomas from real colleges and degrees from nonexistent institutions, Ezell said.

The FBI has received complaints from every state in the U.S., and its investigation began nearly four years ago in South Carolina with a man who had issued 620 diplomas.

Two grand jury indictments have been made recently in operation "Dipscam," and as many as 40 more may be made in the near future. The first two, John Blazer and Charles Durham, were indicted in South Carolina. Blazer has been sentenced to two years in prison.

John B. Bear, a nontraditional education consultant who has been working with the FBI, said about two-thirds of the fake degrees were bought with intent to deceive others in job hunting, promotions and raises, and graduate school application, while the rest were merely novelty items.

Ezell suspects that our growing emphasis (and often dependence) on being college-educated is partly to blame for the increase in diploma mills, because " . . . if people didn't want to buy degrees, there wouldn't be degree mills."

Even fraudulent accreditng services have been found, giving the phony institutions a greater illusion of respectability, Bear said. Since diploma mills often seem similar to legal nontraditional colleges (like religious schools, which are exempt from most laws), they are harder to identify.

Bear said many places are checking people out more thoroughly, which helps cut down on the fraud. College officials like those at Roosevelt University and Yale University help, keeping files on counterfeit diplomas bearing their names and records on inquiries made verifying degrees.

Alumni fee supports activities

By STEPHEN P. JENSEN
Editor

Roger Hartman, director for Alumni Affairs and Foundation Executive Director, says the $25 optional fee on your tuition bill can do much more for you than you realize.

That fee is the price of a lifetime membership in the BCC Alumni Association, which Hartman calls the bridge between the campus and BCC alumni.

Lynne Patrick, the secretary for Alumni Affairs and the Alumni Association, said some of the services provided by a growing BCC Alumni Affairs office include:

–pr oviding donations to child care organizations, as well as the Hornet club and WSKG auctions

–providing refreshments at graduation and occasionally at registration

–sponsoring Annual Alumni dinner dances, and,

–providing three $400 scholarships to students moving on to four-year colleges.

Patrick said the recipients of these scholarships have not been notified and the winners will not be disclosed until graduation ceremonies have begun.

"It'll be interesting to see their reactions when they find out," she said of the surprise recipients. "They'll have no idea what's coming."

Hartman and Patrick also noted various benefits of being a member of the Alumni Association. Some of these include:

–low cost insurance opportunities,

–appliances purchased at a discounted price through credit cards,

–member-only activities,

–free BCC basketball and BCC hockey tickets, as well as reduced price Binghamton Whaler tickets, and,

–access to the GHS (Government Human Services) Credit Union.

Hartman said the GHS Credit Union is a big plus for members. He said it is available to most alumni, but "strictly speaking, you should be a member of the alumni Association. It's considerably more advantageous."

Hartman said that of 17,000 BCC alumni, only about 7,500 are members of the Alumni Association. But he said since BCC enrollment has been on the increase in the past few years, he's anticipating an increase in membership.

He also pointed out that of those 17,000, approximately 60 percent still live in Broome County. He said that if all these became association members, they would be quite a force in the county for lobbying pertinent issues concerning BCC.

"We're looking for some good volunteers," said Hartman. "We're looking for student volunteers and alumni volunteers. We need both badly."

The phone-a-thon is one example of where a good pool of volunteers is needed, said Hartman. He said the phone-a-thon is designed to call students, parents and alumni in efforts for contributions to the college for different purposes, such as funding the scholarship awards.

Hartman said chances are that only about one-third of this year's graduating class will join the Alumni Association.

Rabbi tells students: 'Study bible, don't read it'

By STEVE HUFF

BCC Philosophy of Religion students were advised to study the Bible and not read it as if it were a novel by Rabbi Elihu Schagrin, of the Temple Concord.

Schagrin said one of the worst mistakes made by bible publishers was to give the Bible a black cover. He suggested students read the Good News Bible because it not only has a white cover, it is much easier to understand. "The King James version reads like Shakespeare because that's the way the people who wrote it talked," he said.

Schagrin was invited to speak to the class by Paul Chambers, chairman of the humanities department and teacher of the class.

Chambers said he has invited Schagrin to talk to his class for the last few years because he offers a viewpoint the majority of the class doesn't often get.

"You don't have to agree with what he says," he said but you can still be reasonable."

During the lecture, Schagrin gave his own theory on the Last Supper; in a sidelight to Isiah's "Come now and let us reason together, sayeth the Lord," he mentioned that this was a favorite saying of our late President, Lyndon B. Johnson. "But," he said, "Johnson left off the last part."

Chambers said that he was disappointed at the few students who attended the open lecture, but he wasn't surprised because of the scheduled location in the Alms House. "If we could have had it in Titchener Hall or the Business Building, the turnout might have been larger."

Schagrin's talk was arranged by the Jewish Chautauqua Society, which is the educational project of the National Federation of Temple Brotherhoods. Its goal is to improve interfaith relations by sponsoring rabbinic lecturers to campuses, donating books and films on Judaism, and sponsoring institutes for Christian clergy.

Schagrin was ordained in 1946 from Hebrew Union College-Jewish Institute of Religion, receiving a Master of Hebrew Letters degree. For the past 30 years he has been the spiritual leader of Temple Concord, 9 Riverside Drive, Binghamton. Previous to this he served at the Jewish Federation of Broome County, the Broome County Chapter of the Heart Association, and the Roberson Center for the Arts and Sciences. He is also the Director of Metro Interfaith Services, Inc.

Schagrin says his sermons are similar to his lectures, and that he's "not making any personal claim to God's Word."

Campbell to step in at Fulcrum helm

Jensen

Campbell

Jonathan M. Campbell, staff reporter and columnist, has been named editor in chief for the fall semester of **The Fulcrum** to replace Stephen P. Jensen.

Campbell sill be a senior at BCC in the fall enrolled in its liberal arts curriculum with a minor in journalism.

Jensen will transfer to the State University College at Cortland in the fall and major in English with a minor in journalism. He hopes to pursue a career in broadcast or print journalism.

Editors of **The Fulcrum** are appointed and approved by the staff for one-semester terms.

"**The Fulcrum** is on the right track," said Campbell. "I see the newspaper as the major voice on the Broome campus."

After his career at BCC, Campbell hopes to attend either St. Bonaventure or Fordham University and pursue a career in print or photo journalism.

All students interested in writing, photography, layout and advertising for the fall semester should contact the newspaper in The Union, room one, or call 771-5212.

Book prepares students for post nuke life

(CPS)–Are college campuses ready for a wave of jokes about what to do after the big one drops?

Kit Kiefer, anyway, is betting they are. His recently-published "Post-Nuclear Collegian" (Halfcourt Press, 199 pages, $7.95) addresses "the important question: how will you as a collegian be able to have a good time after nuclear war?"

First, Kiefer notes, you must survive. His book offers instructions for building shelters out of the beer cans and discarded pizza boxes scattered around most dorm rooms. For the more ambitious, there's the shelter made out of beer kegs.

Failing that, Kiefer shows how you can try to repel oncoming Soviet missiles by creating dense sound waves. His recommended method: playing Def Leppard at high volume.

He addresses the questions of what to wear, what classes to take, what extracurricular activities to pursue and what lines to use to approach members of the opposite sex (i.e., "Have you ever thought that our job now is to perpetuate the species?" or "Don't worry. The radiation made me sterile").

Nuclear war may not seem like obvious fodder for comedy to most people, but when Kiefer got the idea for his book, "it was like the holy city opening up," he says.

Ahead of him he could visualize immediate publication, wealth ("I didn't write it not to make money") and fame–maybe even an appearance on The David Letterman Show.

There were, alas, obstacles, even for the self-proclaimed "foremost college humorist in America."

Kiefer knew there was room on the planet for only one look at campus life after a nuclear holocaust. And he is warped enough to believe someone else might come up with the same idea. So he made a hasty "marriage of convenience" with the tiny Halfcourt Press of his hometown of Wausau, Wis.

Distribution of the book isn't what it might be. If the book isn't available at your campus bookstore, Kiefer suggests ordering it by mail or to "give us time and we'll be there. The upper Midwest is about as far as our cars will take us. We need about 20 more gallons of gas."

There were also problems finding someone to illustrate the book.

In some of Kiefer's previous work as a freelancer for the 13-30 Corp., which publishes slick publications like "America" and "Nutshell," he had worked with Berke Breathed, the creator of Bloom County. But Breathed's success put him out of Kiefer's price range, so Kiefer approached an engineering illustrator he knew.

The illustrator missed all his deadlines.

Kiefer, who says he realized early in life he was not cut out to be an artist, decided to try it himself.

He locked himself in his room with a triangle, an engineering scale and a Pilot razor point pen, eventually emerging with illustrations that fail to be surprisingly good.

Despite all that, a year and a half after Kiefer's original flash, the book is now out and the 25-year-old author is waiting for the procession of the world to his door.

He's confident the first run of 1,000 books will sell out quickly, and optimistic that a major publisher will pick up later editions. His engineering illustrator friend has assured him he won't miss anymore deadlines. And Kiefer is preparing a tape to send to David Letterman.

He exhibits all the self assurance of a man who believes he has an idea whose time has come.

"We're selling t-shirts with the 'fall-in shelter' symbol (three Doritos on a paper plate arranged to look like the Civil Defense symbol). And frisbees. And caps. There are all kinds of marketing possibilities."

Which is not to say everyone likes them.

In his promotional treks, Kiefer discovered his vision of post-nuclear college life is not well-received by members of another campus group–the nuclear freeze advocates.

"I'm trying to stay away from those people," Kiefer says. "I've had them pull my signs down."

He doesn't have anything against the nuclear freeze movement in and of itself.

"It's a good idea in theory, but it's unworkable in practice," he contends. He also notes its proponents tend to take themselves very seriously.

"This isn't a book with a big message. It's just something to laugh at," Kiefer explains. "We're all going to be living in a nuclear age. All I'm saying is that we don't need to let it get us down, The cloest thing to tragedy is humor."

Florida guy repaid

A BCC senior was reimbursed for a plane ticket home and part of a club trip he wasn't involved in, as a result of being "bullied" by other club members during an Outing Club trip to Florida.

Mark Nulton, in a March 26 SGA meeting, said he was forced to buy a plane ticket and fly home with another student because the two felt they were in danger, fearing for their lives.

Nulton said club advisor Norm Herbert left the group as soon as they arrived in Florida and planned to be away for five days. He said Herbert was visiting his mother nearby.

Herbert could not be reached for comment on Tuesday.

SGA President Gil Madrid said Nulton was given a check for $125 to cover his expenses. He said there have been no repercussions from the incident.

Student government

Sports department gets 33% increase in beefed up budget

By JONATHAN CAMPBELL and ANTHONY RUSPANTINI

The athletic department would receive a 33 percent increase in student activity money according to the proposed 1984-85 budget approved by a key Student Government Association committee.

The budget has been approved by the SGA buget committee, a significant step towards gaining final approval from college administration.

James Williams, SGA vice president for finance, said the increase for the sports programs are primarily for one-time expenses like new indoor and outdoor scoreboards, and uniforms for some teams.

Other large items in next year's budget are $1,500 for a computer for WROX and a $15,000 increase for the program board. The board received $56,000 this year.

Williams said the $40,000 overall budget increase will come from money not used this year.

John J. Pierog, vice president of student affairs, has agreed to lift his threatened freeze on the student activities budget. Pierog had threatened the freeze until the issue of stipends, small cash amounts paid to student leaders of various groups, is resolved.

Pierog said he will not freeze the 84-85 budget, but he wants quick action in the fall on the question of stipends.

The proposed budget now must be voted on by the Student Senate. It will go before the Budget Review Committee on May 17, 21, and 24. Most of the budget cuts are expected to be made during these meetings.

From the review committee, the budget goes to Pierog, who in turn will make his recommendations to BCC President Donald W. Beattie. The budget is expected to be acted on by the BCC Board of Trustees at its meeting on Thursday, June 7.

New constitution seeks full control of student activity fees

By ANTHONY RUSPANTINI
Associate Editor

More power and higher salaries are what student government members have included in the newest draft of the Student Government Association constitution.

The 18-page SGA constitution, the outline for student government procedure, has been in the revision process since last fall.

SGA President Gil Madrid said the SGA modeled its latest constitution after three other New York state colleges.

The new constitution "gives the students more poser," said Madrid. Until now, the student government has been thought of as a recommending body, not a strong student organization."

The SGA used the constitutions of Monrce Community College, Herkimer County Community College and Genesee Community College.

Monroe's Community College's constitution was one of the most helpful in rewriting the constitution, said Madrid. Monroe Community College's SGA has a lot more control over their money, he said.

"I think student government should have jurisdiction over student money."

"The Student Government Association," says the new constitution, "shall have full jurisdiction over all student activities, student organizations, and committees, and the allocation, regulation, and expenditure of the student activity fees and other monies available to the Student Body or its organizations."

Madrid said he would like to see student government leaders exercise full control in approving and disapproving student activity money.

The new constitution also has hiked the student salaries for the five student government members from $100 currently to $400 or full tuition reimbursement.

Madrid said much of the revisions have helped to make the SGA constitution a more readable document.

The preamble of the constitution makes it more clear that the SGA executives would like to be more self-governing than the old constitution which made more of an effort to be in harmony with the wishes of the college administration.

The constitution defines how elections are run, officers' responsibilites, meetings and rules, committees, budget procedure.

The latest draft will be forwarded to the vice president of student affairs, then to the president of the college and lastly to the board of trustees for final approval.

If students are interested in reviewing the commenting on the document, they are encouraged to seek copies of it in the SGA office in the Union.

Fun In Sun

Two students enjoy the infrequent good weather of Binghamton. Temperatures have varied from the 30's to the 80's during past days.

Word for the day: perks

Campus Digest News Service

Word for the day: perquisite (not to be confused with prerequisite, something every college student past the freshman year comes in contact with often during a college career).

A perquisite—or perk, for short—refers to "privileges or profits incidental to one's employment in addition to salary" (in other words, the fringe benefits).

Whatever the salary level, a potential employee is advised first to get the details of potential perks down in writing--and state the date the position and its compensations are to begin.

Williams

Madrid

Many run unopposed in 1984 SGA election

By STEPHEN P. JENSEN
Editor

Only one Student Government Association position is being contested in elections Wednesday, May 9, and Thursday, May 10.

Four positions are being decided on: president, vice president for academic concerns, vice president for student affairs and BCC student trustee.

Vying for SGA president for next year are Jim Williams, past SGA vice president for financial affairs, and David Gittens, who now holds no position in student government.

Gittens could not be reached for comment. Williams said he could be an effective president after holding the vice president's position.

"It's time to have an activities program that is effective," Williams said. "Something to be proud of."

The position is currently held by Gil Madrid, who is graduating.

Contenders for the other three positions will run unopposed. They are Linda Ruspantini (paralegal) vice president for academic concerns; Wendy Ramsey (engineering science) vice president for student affairs; and Lon Spaulding (electrical technician) for student trustee.

Students will vote from 10 a.m. to 2 p.m. each day in the Student Center.

Students asked to support student advocacy group

By SASU CORRESPONDENTS

On Wednesday, May 9, and Thursday, May 10, BCC students will have the opportunity to vote on the following referendum question: "Do you wish to allocate $1.50 per student, per semester to the Student Association of the State University (SASU)," a statewide student advocacy group for SUNY students?

The referendum is non-binding, and will be used to advise the student government on how students at BCC feel about joining SASU.

SASU, a statewide student organization, works to increase student participation in decisions that affect students at community colleges and state-operated campuses. SASU's funding comes from students at its member campuses (21 schools are presently members). All policies are set by students.

Each year, SASU works to keep the cost of obtaining a SUNY education as low as possible. SASU's regional organizers get students involved in fighting for low cost, quality SUNY education.

This year, SASU students worked against Mario Cuomo's proposed tuition hikes, and for the one third tuition cap, which states that students at community colleges should only pay one third of the total costs of their education, the state and counties pay for the other two-thirds. Students set up letter writing campaigns, and visited their elected representatives in Albany. As a result, the in-state tuition hike was defeated and the one third tuition cap was maintained.

SASU works on many issues besides the state budget. Every year SASU works to register students to vote. Last year, an off elction year, SASU registered over 18,000 students.

SASU had led the fight against increasing the legal purchase (drinking) age to 21. According to Hope Geisler, SASU's Legislative Director, "There are more effective ways to stop DWI than raising the drinking age. SASU supports increased educational programs and stricter DWI laws. Students should not be blamed for a problem which involved people from every age group."

SASU's women's caucus has developed a women's safety program which is designed to create an environment in which all female students can learn without feeling threatened by rape or harassment. The women's caucus works on increasing child care facilities, protecting women's studies programs, and other issues that affect women as a group.

The Third World Caucus is working on minority recruitment and retention to increase the number of minority students and faculty members. The Third World caucus is also working on issues such as SUNY divestment from South Africa and increasing the levels of support that Third World Groups receive.

SASU also provides a network for student governments so student leaders across the state can learn from each other's mistakes and successes, resulting in better, more effective student governments.

For more info contact either Tom Keating at 648-4775 or Shelly Wilsey 722-4397.

Lengthy lines dampen picnic fun

By CHRISTOPHER CIOTOLI

The annual BCC spring picnic is an indicator of yet another school year coming to a close. It gives the students and faculty a chance to celebrate the culmination of a successful school year or a "wait-until-next-year" academic disaster.

A four dollar ticket was required to gain admittance to the May 2nd picnic. Included was a meal, beverages, a T-shirt, a "BCC mug" and entertainment by a local band, Nexus.

R. Bruce MacGregor, Director of Student Activities, said he had originally expected 1000 students to attend. He blamed the low turnout (only 545 tickets were sold) on three reasons: 1) the legal drinking age being raised to 19, causing numerous problems at campus events, 2) the restriction of alcoholic beverages, and, 3) the switch in locating the picnic from Chenango Valley State Park to the BCC campus.

Student's major complaints included the location of the picnic on campus and the long periods of waiting in line.

"It seemed like the picnic had alot of restrictions on it, both having it on campus, and restricting how much beer you could drink," said one dissatisfied student.

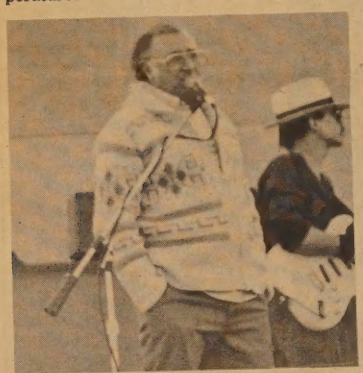
According to MacGregor, this was the first year in which students were dancing to the sounds of the band.

"I was very proud of how the students handled themselves and the respect they showed for the college," said MacGregor.

Weather conditions were perfect for the picnic: breezy with mild temperatures.

Students wait in line to gain entrance to the Spring Picnic. (J. Campbell photo)

Indroctination process continues as students are issued legal and non-legal identification. (J. Campbell photo)



R. Bruce MacGregor, director of student activities, belts out the newest Nexus tune, "The mugs are not in yet." (J. Campbell photo)

Students enjoying food at the picnic. (L. Ruspantini photo)

Picnic goers listening to Nexus, the picnic band. (J. Campbell photo)

"The Gang" posing for their '84 picnic photo. (J. Campbell photo)

BCC freshman Mary Fehrenbach seems to be mesmerized by the unbelieveable excitement unfolding at this year's picnic. (J. Campbell photo)

Spring Picnic goers: "Picnic a failure"

By STEVE HUFF

The effects of tightening control of alcohol at BCC Student Activity events were seen at this year's BCC Spring Picnic. The picnic was held from 4-7 p.m., May 2, in front of the Student Union and Student Center on campus. Five hundred and fifty-four tickets were sold and the band Nexus played mostly Top 40 music to the crowd.

The picnic is the second event to be affected by college administration's fear of liability concerning alcoholic events. Originally scheduled to be held at State Park, the picnic's location was changed to the campus so alcohol could be served.

A large segment of the students attending the picnic thought the picnic was a failure. They didn't like having to wait in line for over forty minutes, they thought Nexus was of poor quality and that the food was of worse quality. The thin turnout of students was part of the reason for the damper put on the overall morale. However, there were a good sized number of students dancing and enjoying the band toward the 7 p.m. ending point.

Bruce MacGregor, Director of Student Activities, and John Pierog, Vice President of Student Affairs, were both at the picnic. Each of them stated that the picnic went very well.

The stricter control worked very well to prevent students under the age of 19 from obtaining beer at the picnic. However, it didn't work to prevent "of age" students from drinking more than their allotted four beers.

The scenario was this. A few students would trade their used tickets with an "of age" person who didn't drink, and then return for more beer. Sources said that one student had acquired 10 tickets, another eight and another three, over the three hours of the picnic.

According to MacGregor, this won't matter much by 1985. "With all of the groups lobbying to get the drinking age raised to twenty-one, we'll probably have mixers with Neer-Beer (non-alcoholic beverage) in the future."

Here's the best in BCC's

First Place: *Arms race must be top priority*

By JOHN F. MADDEN

Were I elected president of the United States, my first priority would be to end the arms race. The arms race between the United States and the Soviet Union has gotten far out of hand.

If action is not taken, it will become irreversible.

We and the Russians are building more and more deadlier weapons. We build weapon systems upon counter-weapo systems until our very economies begin to suffer. We are in a race for defensive systems that will make all previous multi-billion dollar weapons systems obsolete. But they will only be replaced by newer, even more costly weapons, weapons designed to evade the very defense systems we are attempting to complete.

We are caught in an endless and infinitely costly race. Even if one side could gain a definite edge they couldn't attack without affecting themselves because the weapons have become far too powerful. This race must end now, while it's still possible.

At the moment the United States has the initiative to stop it. We are still far ahead of the Russians, and others, in advanced technology. We can end the risk of a peace offering to the Soviet Union. We can offer the olive branch of peace without fear of losing our hand. We can no longer afford the alternative.

We must also offer the Russians an alternative race. A race that, even though neither side may win, we may at least benefit from. To do this we must take the first step. The Russians are a desperate people. As we know, they are not well liked in the world, and trusted even less, but they trust us no more than we trust them. Their distrust is caused in part because they think they are surrounded by enemies. To the south they are bordered by China. To the east they are bordered by the United States and Canada across the Pacific Ocean. Lastly, their western border is with the NATO countries and France which, like China and the United States, are pointing nuclear missiles at them. How can any society live with the knowledge that it is surrounded and do nothing to protect itself. The Soviet Union cannot and that is the cause of the arms race.

The solution to the problem is simple. We must lessen some of the pressure on the Soviet Union so it may act through reason, and not fear. The United States spends billions of dollars each year to maintain forces in Europe, and this includes rent for our bases on the European soil we are protecting. The time has come for the Europeans to protect themselves with their own men and money. The peace offering that we can give the Soviet Union is the complete withdrawal of American forces from Europe. This will ease the fears of the Soviets that we are out to encircle them, and force the Europeans to take care of themselves instead of milking America dry.

We can exchange this withdrawal for a complete muclear freeze between ourselves and the Soviet Union. This will be the first step in global nuclear disarmament.

The billions per year saved by the withdrawal could be put directly into the space program. Such an act would force the Russians to keep pace in the space effort and thus begin a new, more beneficial race. The race for the stars. That race is one we can win, just as we won the race for the moon, without destroying all of mankind.

1st Place
black & white

Where's the Worm?

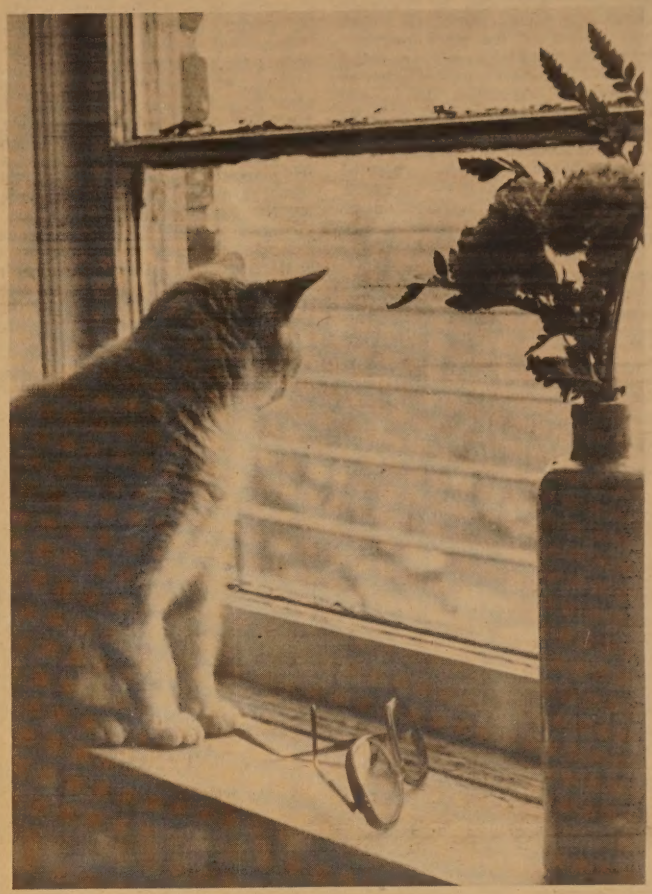
This picture of a baby bird won first place in the black and white division. It was taken by Jon Bixby

3rd Place
Color

"Play ball!"

Jennie Brown took this picture of an aspiring young ballplayer to win third place in the color division.

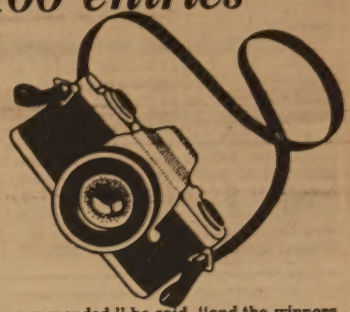
photo, writing contests



2nd Place, black & white
Window on the World

A curious cat on the ledge won the second place, black and white division. It was taken by Jennie Brown.

6 winning photos picked from nearly 100 entries



Nearly 100 photographs were entered in the BCC Camera Club photo contest held last month for students, faculty and staff.

Three winners were selected in each categories of black and white and color. The judges were Greg Mayhood, a freelance photographer, and Dennis Curatolo, owner of the Camera Center in Endicott.

Student Jennie Brown captured three of the six awards.

The winners are:

–Color–1st place, Jennie Brown ; 2nd place, Sue Romancek; third place, Jennie Brown; and honorable mention, Gary Wood.

Black and white–1st place, Jon Bixby; 2nd place, Jennie Brown; and 3rd place, Jim Pancoast.

The winning prints are displaced on pages 1, 6, 7 and 8 of this issue of **The Fulcrum**.

John Young, advisor of the Camera Club, said the judges were "sorely tested" in trying to pick the winners. "All the people entering photos are to be commended," he said, "and the winners are to be congratulated, particularly student Jennie Brown who took three awards."

The awards, in the form of certificates and ribbons, will be given at the annual academic awards banquet on Friday, May 11 at the American Legion in Binghamton.

All the photos entered in the contest, including the winners, will be on display in the library through May 10.

The contest is an annual event open to any member of the campus community.

2nd Place, color
No title

The repeating pattern of a snow fence was the subject of this second place color winner taken by Sue Romaneck.

Madden and Dvorsky win writing contest

Two 19-year-olds have won **The Fulcrum** writing contest.

The first-place winner is John F. Madden of 22 English St., Binghamton. He will receive a $100 cash prize. His essay was on what he would do if elected president.

The second-place winner is Sandra Dvorsky of 2738 Country Club Road, Endwell, Dvorsky, a liberal arts major, wrote on the 80s Generation. She will receive a $50 second place prize.

The winning entries are reprinted on page 6 and 8 of this issue.

The staff of **The Fulcrum** decided to sponsor the contest after the annual Writing Across Campus (WAC) contest was cancelled for budget reasons. Members of **The Fulcrum** staff were not allowed to enter.

Contestants were asked to write a serious or humorous essay on one of two topics:

–The youth of the 60s were known as rebels. The 70s generation became the 'me'generation. What will or should the generation of the 80s be known for?

–If I were elected president of the United States, I would . . ."

Judges for the contest were Denton Covert, BCC English Department chairman; David Rossie, prize-winning columnist for **The Evening Press**, and Michael G. Doll, associate managing editor of **The Evening Press** and **The Sun Bulletin.**

Only seven people submitted entries in the contest.

Anita Knopp Doll, advisor of **The Fulcrum**, said that although the response was small, the contest helped underscore the importance of writing. "We would like to see more events like this on campus which encourage students to work on their writing," she said. "We hope to see a return of the WAC contest next year."

For more winners, turn to page 8

Pragmatism has replaced idealism

By SANDRA DWORSKY

A walk on any American university campus and a look at the students, will reveal a striking change in the attitudes of the youth in the eighties when contrasted with those of the sixties and the seventies.

Outwardly, a need for uniformity and practicality has overruled the desire for individuality of the two preceding generations.

Corporate garb, on both men and women, has replaced the definite, bleached levis and fringed suede vests of the sixties and the outlandish "disco" fashions of the seventies. Clothes are worn for their functional and general acceptance, rather than as a radical statement of individual values, as was the case in the past. Nostalgia and a nationwide return to conservative values have all but caused a revival of an unwritten, yet mandatory, dress code of suit and tie and wing tip shoes. Judging by appearances only, it seems that a cloud of pragmatism has descended upon American youth like acid rain on the lakes of Canada.

But, the practicality now embraced by youth is not limited to the image a student projects. It reflects a genuine change commonly held values. Students in the two previous generations had an unsuppressed anger toward "the system." Today's generation is impatient to become a part of it.

The major impetus for a college education is the promise of a secure salary, whereas, at one time, a desire for general knowledge was the driving force.

Computer science and business course offerings are closed out in preregistration, while philosophy and foreign language courses must be required to attract students. A liberal arts or "undecided" student is a virtual outcast among his peers with management, finance, and computer science majors. A philosophy major is shunned with all the vigor that a "square" experienced during the "hip" generations. One can almost hear the comment, "What can a philosophy student know of life? He probably doesn't even understand the stock market." Anyone espousing lofty goals of attaining a "liberal" education is treated lightly by his peers in expectation that he will become a stock broker, just as assuredly as Jerry Rubin did.

Today's students are choosing their courses based upon the projected demand for their skills in the workforce. Career choices reflect a return to the allure of the rat race. A virtual glut of MBA's, CPA's and, engineers of every variety has flooded the markets. Students seem to be looking realistically at the "dropouts" of the preceding generations. They seem to laugh sardonically at the "hippie" who has devoted his anthropology degree to the upkeep of a walnut farm (somewhere in California). Such a romantic notion has been replaced by a more practical vision. It with success gauged by the amount of money amassed. An 80s student is more likely to strive for a successful job in the "Silicon Valley" and reserve time for walnut gardening as a hobby.

Along with education and career choices, selection of lifestyles is characterized by the desire for stability. "In the 80s, caution and commitment are the watchwords, "Time magazine says, this generation has seen the results of the sexual revolution: divorce, and, herpes, and has opted for the traditional.

"Today students are seeking secure careers, and sex and drugs are distractions, things that are no longer new and exciting," Time says. The baby-boom generation shaped its culture around sex and drugs and the defiance of

See PRAGMATISM page 12

3rd Place
black & white
Shadow of Myself

The elongated shadow of the photographer makes an interesting pattern in this black and white photograph taken by Jim Pancoast. It won third place in its division.

Honorable Mention
color
Daddy's Little Girl

The sweet smile of a little girl helped earn an honorable mention for Gary Wood in the color division.

The Fulcrum

Entertainment

Page 1B

May 10, 1984

Pull-out Section

BCC News Quiz

1. Who is Gil Madrid (really)?
2. What was the largest curriculum at BCC in 1982?
3. What records, movies, or plays did Jon Campbell give a good review to?
4. What comic strip (done by former BCC students) appeared once and was never seen again?
5. True or false: During the 1983-84 school year, BCC was sold to an oil magnate from Iran.
6. What late night talk show host often says, "Hard to believe" and recently decided to sue Larry Holmes?

See answers, page 2B

Sun dampens country jamboree

Montana with Sandy Kaye

(Emily Garber photos)

Mountain Music Outlaws

By EMILY GARBER and APRIL ACKERT

It was one of the most beautiful sunny days Binghamton had had in a long time. Inside The Blue Moon on Old Vestal Road in Vestal, four bands were trying to compete with the beaming sun for people's attention. The sun was winning.

Despite a relatively small turnout for The Second Old Thyme Country Jamboree on April 28, those who did come had a good time, stomping and jumping to the beat of the country music.

"I feel strange being inside on such a nice day listening to bands I normally see at night," said one bystander. Other sun freaks apparently felt the same way.

The same afternoon offered several other events including The March of Dimes Walk-a-thon and an outdoor country jamboree in Owego. Both these events easily drew people outside into the beautiful weather; The Blue Moon's jamboree, on the other hand, was indoors.

As Bill Crandall of Prime Time put it in the early afternoon, "This looked like a private party!" This was partly true, at least in the beginning. Toward evening, a new crowd piled in with their newly acquired sunburns.

The Second Jamboree took only four hours to plan, compared to the 14 hours spent planning the first jamboree. The turnout for the

See JAMBOREE, page 2B

The Prime Time Band

The Rubber Band

***** *Heidi's hot pix* *****

by HEIDI WOOD

The following are songs that have what it takes to climb up the Top 40 Pop, Dance or R&B charts. Listen for them in the near future.

****–"Reflex"–**Frankie Goes to Hollywood**–This cut is fresh, danceable and rightly considered 'cool' by many new-wavers. It is full of style, and not entirely synthesizer-oriented. Catch the video if lasers are your interest, it's fun!

****–"Run, Runaway"–**Slade**–An old Irish jig? Well, not quite, but this catchy rock tune is a singalong for an untrained voice. Another song about chameleons? (It is a popular topic lately.) Slade has pulled off a chart climber, not with the bizarre or unusual, but with familiar, tuneful sounds.

***–"Music Time"**Styx**–A fun song (see Styx LP review in this entertainment section).

***–"Who Was That Girl"–**Eurithmics**–Annie Lennox has done it again. Her drawn-out dramatic style creates an atmosphere that will hypnotize the attentive listener.

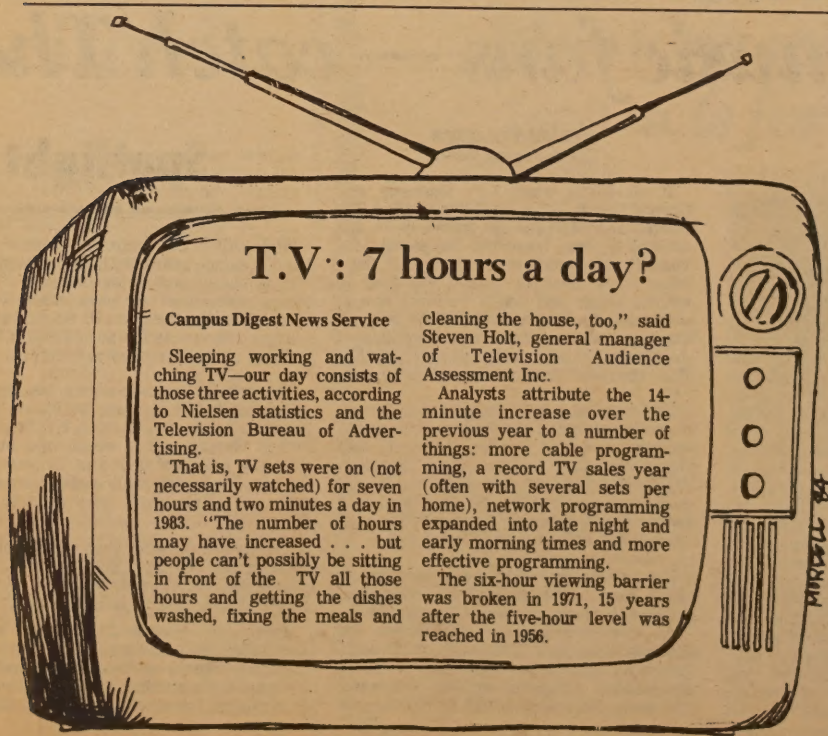
***–"Victims"–**Culture Club**–A slow piece by the Boy that will be the fourth single to keep **Colour By Numbers** on the charts. He convinces us that make-up clowns have feelings, too.

***–"Love Somebody"–**Rick Springfield**–The man called "King of Kiddie Rock" has recorded an energetic strong-willed song that was used in his motion picture debut, **Hard to Hold**. The video concerns the hectic activity of creating his movie. If the song doesn't sell you, the video will.

× *Heidi's hot dogs* ×

×–Reflex"–**Duran Duran**
×–"**King of Suede**–**Weird Al Yankovic**
×–"They Don't Know"–**Tracey Ulman**

I'm sure groupies are the only ones who enjoy this top 10 trash–no bones about it!



T.V.: 7 hours a day?

Campus Digest News Service

Sleeping working and watching TV—our day consists of those three activities, according to Nielsen statistics and the Television Bureau of Advertising.

That is, TV sets were on (not necessarily watched) for seven hours and two minutes a day in 1983. "The number of hours may have increased . . . but people can't possibly be sitting in front of the TV all those hours and getting the dishes washed, fixing the meals and cleaning the house, too," said Steven Holt, general manager of Television Audience Assessment Inc.

Analysts attribute the 14-minute increase over the previous year to a number of things: more cable programming, a record TV sales year (often with several sets per home), network programming expanded into late night and early morning times and more effective programming.

The six-hour viewing barrier was broken in 1971, 15 years after the five-hour level was reached in 1956.

JAMBOREE

(Continued from p. 1B).

first jamboree, which was held during the winter when the sun was scarce.

Montana with Sandy Kaye was featured as the opening act. The three-man, one-woman band performed such songs as Linda Ronstadt's "Never Can Tell," John Anderson's "Swingin' " and Pat Benatar's "Hit Me With Your Best Shot."

Prime Time was the jamboree's host band. Some of the songs the band performed included Pete Townshend's "Squeezebox," John Anderson's "Let Somebody Else Drive," and Del Shannon's "Runaway."

The Mountain Music Outlaws performed twice—once during the jamboree, and finally at the end as an encore. This six-person band performed such songs as Charlie Daniel's "The Devil Went Down To Georgia," Lynyrd Skynyrd's "Freebird" and Alabama's "Mountain Music." Of all the band featured, the Mountain Music Outlaws gave the finest performance.

The last act featured was the Rubber Band. Several songs such as "The Rodeo Song" and John Lennon's "Nobody Told Me" were featured by the band. The Rubber Band also played an encore.

Springfield entertaining

If you're looking for a movie that's fun, **'Hard to Hold'** is the one to see. If you want to see a movie that is technically sound with a solid story, however, this probably won't be a good investment.

The story is another Romeo-and-Juliet type—two star-crossed lovers can't decide whether or not to make a go of it. Here a rich rock star and a working girl meet (in a car accident) and fall helplessly in love.

Springfield comes through with a commendable performance as rock star Jamie Roberts—especially considering that this is his first major motion picture.

If you're looking for a nice love story and some good music, **'Hard to Hold'** is a good bet. There isn't much meat to the story, but there are a few good alughs and a happy ending—which is more than you get from most movies these days.

Henri Tod is a realistic and exciting spy novel

Book

By STEVE HUFF

The Story of Henri Tod-Blackford Oakes in Berlin. William F. Buckley Jr. Doubleday & Company, Inc, 1984. 254 pp. $14.95 hardcover.

The Story of Henri Tod-Blackford Oakes in Berlin, William F. Buckley's latest novel, appeared on the bookstands earlier this year. The book hasn't been released in paperback yet, and is currently on the bestseller list.

Henri Tod is the fifth of a series of novels about the adventures of CIA agent Blackford Oakes. The other four are: **Saving the Queen, Stained Glass, Who's on First?,** and **Marco Polo, If You Can.** All five novels have been greatly acclaimed, and I am one to go along. **Henri Tod** is a refreshing novel to read.

Henri Tod isn't written in the style of a "classic" book. But I don't mean this as an insult. Reading a classic is like doing the **New York Times** crossword puzzle instead of a word jumble. One is serious enjoyment. The other is light, but intellectual, fun.

The story is about Henri Tod. Born Heinrich Todweiss, Tod was born in Germany before WWII. He has a close relationship with his sister Clementa, but they are seperated when he is taken to England to avoid the Nazis. The Nazis kill his foster parents and took Clementa to a concentration camp. They discover they were Jewish from some information Henri gave to a fellow student in England.

Many years later Henri decides to fight against the communists occupying East Berlin (viewing them as being in the same category as the Nazis). He returns to West Germany to form the Bruderschaft, a revolutionary group. The group thwarted many plans of the Soviets and grew to number over 200,000 in membership. Oakes is sent to work with Henri to find out what the communists plan to do about the increasing flow of East Germans into West Berlin and they learn of the plan to construct the Berlin Wall.

The danger first starts when Tod is injured in East Berlin and must remain there until he recuperates. He is helped by the nephew of Walter Ulbricht, the Socialist politician who suggested building the wall. The second problem arises when Henri's sister is discovered to be alive. The communists use her in an attempt to capture Tod. This leads to the end of the book and Tod's downfall.

The book is well-researched and shows Buckley's knowledge of the cold war. You might disagree with Buckley's ideology, but that won't affect your enjoyment of **Henri Tod.** He doesn't use this book to push his political beliefs. He simply writes about what he knows.

There are also a lot of "big words" in **Henri Tod.** It's the first time I've seen the word "assuage" used in a novel since reading Marcel Proust's **Remembrance of Things Past.** But these words aren't jam-packed into every sentence. They appear regularly though, because of Buckley's large vocabulary. Most of the words (such as badinage) can pretty much be skipped over, if taken in context. Reading an interesting novel is one of the best ways to improve your vocabulary, anyway. It's kind of like taking them with a spponful of sugar.

One of the refreshing things about **The Story of Henri Tod** is that it isn't a James Bond type of spy novel. It's realistic. Blackford Oakes still is goodlooking, drinks, is suave and efficient. But there are no mad scientists with science-fiction plans of world domination, no tidy ending, and Oakes doesn't sleep around. The only thing that really sticks out as classic spy novel is Oakes' name. Buckley also doesn't use Blackford as the main character.

The main character of the book, which you can tell from the title, is Henri Tod. But almost every character in the book is a main character. As opposed to movies, where there are at most two or three. This is one of the pleasures of reading a book instead of seeing a movie; there is more detail.

A large part of the book is taken up by the thoughts of John F. Kennedy, then president. About every third chapter is solely Kennedy. It is very interesting to get into the president's mind even if it is only artist's license.

Buckley is known mostly for his views on political and world issues (and on just about everything else). But he is an extremely talented writer of novels, with another best-selling a one to back this up. He knows how to write, and he can think up stories to write. **The Story of Henri Tod is an entertaining novel. Exciting and realistic.**

Guess What?

Guess how many cans of soda Pepsi must sell to recoup production costs of its Michael Jackson commercial?? A mere 875,000,000!!!!

John Cou

By EMILY GARBER
Entertainment Editor

On March 31, John Cougar Mellencamp took SUNY Binghamton's West Gym by storm. Complete with his "heartland" persona and infamous penny loafers, he gave SUNY one of the wildest concerts it's ever seen.

But enjoying Cougar's glamorous performance proved to be a real challenge.

Just imagine sitting eye level to someone's kneecaps. If you were among those in the first rows of general admissions bleachers, that was your fate. As a money-saver, general admission was no bargain. No one could see beyond the line of people in front of the bleachers.

And what about these people? Where did they come from!? Why couldn't they find a seat?

They came from the 3,300-person line outside the Gym. SUNY underestimated the time it would take to let all these people in (15 minutes is cutting it a bit short!) the first 1000-odd people inside grabbed the bleacher space. So the excess, not having reserved seats, stood where there was room left. This was unfair to them and especially to those subjected to the annoyance. Someone sold

Hobin rocks awa

By KING WONG

Outside the BCC gymnasium, the deserted six-step bleachers squatted. Under them stretched the cold, dreary and unbroken snow as far as the eye could see. Inside, warm, cheerful, lively and soul-comforting sounds of music flooded every nook and cranny of the cafeteria. Todd Hobin's band was there today.

Todd Hobin, a medium built, pleasant looking man with brown hair in his thirties, wore a white shirt and blue jeans. He lured his audience with his friendly round face and smiling green eyes. Surrounded by a collection of synthesizers, loudspeakers, organs and drums, Hobin played his guitar, singing "Keeping the Dream Alive" and "Lost Without Your Love," gyrating on a three-foot high wooden stage at one end of the cafeteria, while his tall partner in a white costume beat the drums, half hidden behind the synthesizers.

"Gooo, gooo, gooo, gooo, gooo," he sang with a voluminous, golden voice, while a couple of tubular spot lamps, hanging down from the ceiling, converged their beams on his cheerful face.

Occasionally he bent his body back and forth, stepping up and down, waving and pointing his

Go ahead music fans — catch The Su

The Switch consists of (left to right) Ed Lowry, T.P. Dermody, and Gerard Lanois.

By EMILY GARBER
Entertainment Editor

Spotlight

It all began when T.P. Dermody and Gerard Lanois left a local band called The Surgeons about a year ago. Dermody, 19, and Lanois, 18, had been The Surgeons' lead vocalist and bassist, respectively; but there were to be changes. Lanois switched to electric guitar and taught Dermody how to play bass. To form a band of their own, all they needed was one more ingredient—a drummer. Not until early this year did they find "the right" drummer to suit their needs.

Ed Lowry, 15, was the lucky choice. He was a newly recruited Rochester import and already knew how to play the music that Dermody and Lanois were playing. "Rochester has a much more active and modern music scene than Binghamton," says Lowry. That's probably the reason for such remarkable skill at such a young age.

Lowry teamed up with Dermody and Lanois about three months ago. That's when they decided to call themselves, "The Switch."

All three members of The Switch are Endicott dwellers. T.P. Dermody is a Broome freshman, and Gerard Lanois is a SUNY Binghamton computer science freshman. Obviously, Ed Lowry is still in high school.

While still in The Surgeons, Dermody and Lanois became influenced by fellow members "Uncle Vinnie" and Brian Colligan. "Uncle Vinnie" was a local new wave pioneer before his death earlier this year. He was and still is a major influence on The Switch today; Brian Colligan was also a musical influence.

The Switch is a modern rock trio, heavily influenced by The Jam and The Police. These headliner bands are also trios. This helps The Switch identify with a sound and method suited for a band of their size. To prove that they do, The Switch plays early Police songs such as "Fall Out" and "Truth Hits Everybody."

The Switch believes that music may be modern, but they don't believe it's punk. To prove that, they play '60s, '70s and '80s material in a natural fashion people enjoy.

There are reasons behind the band's decidedly '60s influence. For one, the musicians like the attitudes of the musicians in that era. For another, they think the music is rhythmic, straightforward and easy to

ougar at SUNY: A success or a slip-up?

Concert

oo many tickets.

What was even more annoying was hat this influx went on for nearly a alf hour into the opening act.

At one point, campus security tried o move these people. But where could ney go? Nowhere. Unfortunately, nat's exactly where they went.

At least this was a feeble attempt on UNY's part. But the whole shuffle houldn't have been necessary. There eemed no reason for reserved eating. Cougar may have wanted it, ut several hundred viewers could ave filled the space the chairs took p. That may have been enough to olve the problem.

Cougar gave an outstanding per- ormance regardless of SUNY's isorganization.

He didn't stop moving for more than minute, except to jump down into ie audience and disappear amongst is fans. If he hadn't kept singing, you ould never have thought he was still live. On "Hand to Hold Onto," ougar brought a young guy back on age with him, only to give him the icrophone and let him finish the ng. Cougar simply stood by and clapped his hands.

And Cougar remained full of energy. On "Crumblin' Down" he raced to the second layer of the stage, climbed a ceiling-high ladder and slid down its rungs. (If you know the video for the song, this was an exact rendition.)

His dancing certainly was important to him. To keep up with himself, Cougar slid his microphone into his pocket, freeing his hands for dancing. He even hoisted up his pants so he could do plunging splits.

But he was not perfect–at least as far as his memory for song lyrics was concerned. He mixed up a line in "Pink Houses." But he laughed at his mistake. At least he had a sense of humor.

Cougar gave a unique "encore." As he explained, "We've come to the part of the show they call 'the encore.' This is when I'm supposed to introduce you to the band members, and we're supposed to run off stage while you scream for us to come back. So, we turn around and come on back. Well, I don't like feeling as though I have to do it that way. So, I'll tell you what. You give me just 5 minutes to go have a cigarette and I promise you that I'll come back and give you 20 more minutes." It was a fair deal.

Cougar began his show with two golden oldies, "Heartbreak Hotel" and "Don't Let Me Be Misunderstood" to give the audience a feeling of familiarity, comfort and hospitality. As Cougar put it, "There's something about familiarity I like."

Cougar made a big accomplishment–he became a companion of the audience. It was as if he wasn't a star at all, but one of the kids he was playing for. He spoke their language, sang their favorite songs, and just made everyone happy. The result was pure rapport.

There was something even more special though. Not once during the evening did Cougar show that success had gone to his head. This was no egotistical superstar–only someone having a good time.

Lightheartedness wins over arrogance any day.

Opening for Cougar were Dan Ross and The Brunettes, who resembled an off-beat version of The Romantics. The quartet played everything from rockabilly to honky-tonk to new wave. The music was alright but not very exciting or unique.

Because of the seating problems, the Brunettes' onstage antics can't be given the justice they may have deserved.

John Cougar Mellencamp performed at SUNY Binghamton's West Gym on March 31.

away Broome's winter chill

Concert

finger at a few students, or clapping his hands over his head. His blue tie swung sideways in unison like a pendulum.

"What a wonderful guy he is! Elvis Presley is alive again! I just love to hear his voice," Abdullah said to his classmate. His friend replied, "Besides being a musical genius, he is famous for being very kind-hearted. He gave charitable concerts a couple of times last year to help the leukemia-stricken children."

A blonde coed sat on the lap of a young man by a table. Captivated by Hobin's voice, she started to shake her hips, while her partner bounced her up and down. The couple sitting across the table from them joined in. Some tapped on the tables using their palms while others stamped their feet to the beat of the music.

Hobin's lively sounds had converted a few cold and collected engineering student robots into warm humans temporarily, by putting emotions, affections, warmth, sensuality, love and sex into their usually calculating, emotionless and monotonous brains. The warmth of Hobin's love song melted the ice in many hearts and his magical power rocked the audience like an earthquake.

He surely had brought spring to the cafeteria despite the tremendous cold outside.

As the applause subsided, Hobin bowed courteously to the audience. "Thank you very much," he said. "It's wonderful. See you tomorrow."

Answers to Trivia

1. Student Government President
2. Business
3. None
4. Agent "J"
5. False
6. David Letterman

R	O	A		T	A	U	T		H	O	S	T
E	R	N		A	I	T	S		A	N	T	E
P	E	T	A	R	D		A	L	L		O	R
		H	I	T		O	R	T		D	A	M
T	H	E	M		O	P	S		P	O		
R	A	M		A	R	E		A	I	R	E	D
A	I		S	N	A	R	I	N	G		N	O
P	L	E	A	D		A	C	T		A	D	S
		A	G		I	T	E		A	P	S	E
A	I	T		A	S	E		A	L	P		
L	O		A	L	T		S	T	E	E	D	S
S	T	A	R		L	E	N	E		A	R	E
O	A	S	T		E	L	A	N		R	Y	E

Switch!

play.

But as far as being labeled as another "garage band," The Switch likes to think it's more than that. The musicians don't simply want to have fun and be creative in cover versions. They'd like to go further, and be serious about having fun.

So it's not surprising that they already have a record in the works. The song is entitled "Trouble To Go" and there's a good chance it will be available this summer.

It has been difficult, though, for The Switch to promote themselves in area clubs; two of its three members are unfortunately underage. But at the moment, the band is working out special arrangements with a few local clubs. So it may be no time at all before The Switch gets some bar earplay.

Because bars are ruled out, The Switch performs elsewhere. In fact, they recently played at a party at Broome, and should headline a Spring festival at U-E High School. The Switch has also received an offer from The City of Binghamton to play a Spring festival. In addition, The Switch will play a July 4 concert in Endwell's Highland Park.

Among their cover versions are Herman's Hermits' "For Your Love," The Who's "My Generation," U2's "I Will Follow," The Romantics' "Talking in Your Sleep" and The Bongos' "Glow in the Dark" and Hunting."

So go ahead music fans–catch The Switch.

Country Corner

Montana with Sandy Kaye: two acts for the price of one

By APRIL ACKERT

Montana and Sandy Kaye are a well-organized group of musicians. The band consists of Roger Bacorn on lead guitar, Tony Monforte on drums, John Stark on bass and Sandy Kaye as lead vocalist. The band is blessed with not one, not two, but three strong singers; Bacorn, Stark and Sandy Kaye really can stir up a good sound.

Sandy Kaye started singing with Montana two years ago. She gives Montana a working edge over most of the area's country bands. In this area, there aren't many country bands featuring a female vocalist. But with Sandy Kaye we get to enjoy songs recorded by women instead of Waylon and Willie all the time.

Sandy sings several Linda Ronstadt songs including "When Will I Be Loved," "It's So Easy," "Silver Threads and Golden Needles," and "Poor, Poor Pitiful Me." She also sings Juice Newton's "Queen of Hearts," and the lovely "Break It To Me Gently."

The list doesn't stop there. She also sings Crystal Gayle's "Don't It Make My Brown Eyes Blue," Stevie Nicks' "After the Glitter Fades," Pat Benatar's "Hit Me With Your Best Shot," and finally Quarterflash's hit "Take Me to Heart."–Kaye has a strong clear voice and does each song justice.

When you go to see Montana and Sandy Kaye, you don't simply listen to a female singer and her band. What you are getting is actually two bands for the price of one. Sandy Kaye sings a few songs, then turns the microphone over to Stark and Bacorn. Sometimes if Sandy Kaye's mother, (who is often in the audience) can be talked into it, they sing a duet. It's really nice to see a mother-daughter team; it's like having a local Dottie and Shelley West.

When Stark and Bacorn take over you can usually find Sandy Kaye dancing right along with the crowd. By no means is she a prima donna.

Montana. When you hear the word, pictures of cowboy hats, banjos, and fiddles fill the air. This doesn't exactly apply to this band. They do perform such country tunes as "The Rodeo Song" and John Anderson's "Swingin'." But they play excellent versions of Creedence Clearwater Revival's "Suzy-Q", Bill Haley's "Shake, Rattle and Roll," and "Kansas City." These songs are known by many and with good reason. They never seem to go out of style. Montana keeps the good days alive.

Montana's sound and style is a lot like other bands. Perhaps this is because the members are all from other area bands. Drummer Tony Monforte and bassist John Stark are from the Bob Fitzgerald band, and guitarist Roger Bacorn is from The Rubber Band.

Montana presents themselves as a band that "knows the ropes." With Sandy Kaye along, they'll always have the edge that is needed to stay ahead.

Montana and Sandy Kaye play at many area bars. These include: The Rad Man Saloon in Binghamton, and Good Time Charlie's in Binghamton, Blue Moon in Vestal, Erie Depot in Owego, Friendsville Inn in Friendsville, Pa., and The Choconut Valley Inn in Choconut, Pa.

Recently, Montana performed at two jamborees on April 28th–one in Vestal and one in Owego.

This summer get out and go for a drive into Pa., eat some clams at The Choconut Valley Inn, and see Montana and Sandy Kaye–there's no cover charge.

Styx' magic caught live

By HEIDI WOOD

Album

Styx: Caught In the Act

How does an established American rock band continue making money when the latest fad–European Pop-Fashion Bands–is draining album-buyers' wallets? Styx avoided drowning in this musical tide by releasing a live two-record album called **Caught In the Act.**

The five band members of Styx: Dennis DeYoung, Tommy Shaw, James Young, and Chuck and John Panozzo, have released seven previous albums since 1975. "Suite Madame Blue," "Crystal Ball," "Fooling Yourself (Angry Young Man," and "Miss America" are from the first three albums. Other popular cuts recorded apparently in New Orleans during the 1983 Kilroy Was Here Tour are "Mr. Roboto," "Don't Let It End," and "Too Much Time On My Hands." There are 13 live cuts all together, and amazingly each is as harmonious, in-tempo, well-rehearsed, and as flawless as on each song's original album.

The 14th track on this $11.98 list-priced album is a new release called "Music Time." The very first line, "Hey, everybody, it's music time!", sounds like the new wave band Devo. After that, the tune is bouncy and spirited. The song, musically and lyrically sounds as if it is the happy ending to the **Kilroy Was Here** album. "I hear it, I feel it, I like it!" sings DeYoung as he celebrates life and its musical pleasures.

The most enjoyable live cuts are Shaw's "Crystal Ball" and DeYoung's "Come Sail Away." In the latter song, the crowd chants "Rock-n-Roll, Rock-n-Roll . . ." as the album comes to a close after 77 minutes of nonstop rock and roll. The crowd knows Styx has preserved American rock and roll and protected it from being washed away forever.

The recording is crisp, the material is exciting. If you have ever attended a Styx concert, you know how truly magical the performances are. This live lp has captured the hits and the magic. Theirs is definitely an act worth catching, be it live or recorded live!

Scorpions 'First Sting': We've heard it all before

By JONATHAN CAMPBELL

Album

Do you want to listen to one of the worst albums of the last 10 years? If so, pick up a copy of the Scorpions latest album, **Love at First Sting.**

What is wrong with this album, you ask? Everything, from first note to last scream, this album is a real loser.

Most albums have something close to "music"–defined by the American College dictionary as being an art of sound in which time expresses ideas and emotions in significant forms through the elements of rhythm, melody, harmony and color"–included with them. Obviously, Rudolph Schenker, Scorpion songwirter, has never picked up a copy of this dictionary.

The Scorpions do not offer anything original. Their music is reminiscent of countless other "heavy-metal" bands playing today.

Klaus Meine's obnoxious voice sounds similar to a 13-year-old's.His lyrics seem to be aimed at an unintellegent teenaged audience. Such memorable lines as: "They tried to break me with their rules–but they had no chance at all–'cause I knew what to do–to get the same thrill, just like rock 'n roll." are typical of the anti-establishment music of today.

Herman Rarebell is probably one of the dullest drummers alive today. His incredibly predictible and pathetic rhythms will put you to sleep within the first 12 seconds of each song.

Scorpions one "hit," "Rock you like a Hurricane," is a composition of only marginal quality. Couple this with area radio station overplay, and you have a tune that everyone hates but still sings because they can't get it out of their heads.

The Scorpions should have named this album "Deja Vu": I've heard all of this somewhere before, and so have you.

'Wierd Al' is much more than an imitator

By MOOSE MILLER

Album

Let me say right now that I never wanted to write this record review. Fact is, the editors of this dubious tabloid originally sent out invitations for this very task to Dick Cavett, Bill Cosby, Norman Lear, Barbie Benton, Mr. Rogers and Joan Rivers. All have thus far declined to even send a reply.

Well, let me just say how sorry I am to all of those people for passing up the opportunity to review "Weird Al" Yankovic's new album **In 3-D.** Why do I feel sorry for them? Simply because they didn't get to enjoy the greatest musical comedy album of this century; maybe even of the decade.

In the past, Yankovic's biggest claim to fame was his short-lived, yet rather successful single "Another One Rides the Bus," a spoof of Queen's "Another One Bites the Dust." But because of the limited air time that it got, very few people took Yankovic seriously. They thought of him as a session musician who just happened to get lucky.

Little did the critics realize that Yankovic was not one to be taken lightly. In 1982, he joined with guitarist Jim West, drummer Jon "Bermuda" Schwartz, bongo player Joel Miller, and bass player Steve Jay to begin work on some song ideas that he had. But these weren't just ordinary song ideas, because Al thought of them. And he's not just an ordinary musician; he is a musical and financial genius.

Anybody could come up with the idea of taking today's pop songs and putting funny lyrics with them. But Yankovic is the one who actually did it. For example, in "Theme from Rocky XIII", a spoof of Survivor's "Eye of the Tiger," Yankovic has reduced champion fighter Rocky Balboa to an overweight deli owner. In the song "I Lost on Jeopardy" Yankovic shows the true comedic genius that he is by giving Don Pardo a cameo appearance that rivals the immortal bit that Phil Rizzuto put in on Meatloaf's "Bat Out of Hell" album.

Yankovic is also a pretty good actor-dancer who can make a pretty mean video. This was in evidence in his recent video version of Michael Jackson's "Beat It." The humorous "Eat It" take-off on Jackson is fantastic in every detail; from the beginning where he's lying on his bed to the end where the street gangs are fighting over a chicken with forks and knives.

But "Weird Al" is more than a copier of other peoples' songs and videos. He proved this with the last songs on both sides one and two with his own creations. "Polkas on 45," the last track on side one is obviously supposed to be a take-off on Stars on 45, but the songs are all of Yankovic's own choosing. And the arrangement is marvelous, especially the bit from the Police's "Every Breath You Take" where you can hear a man wheezing in the background.

"Nature Trail to Hell," the best song on the album, is a wonderful piece that should be passed as the theme song for every horror picture to come out in the last 20 years. The screams are so terrifying that they make you die laughing. And the sound of the hatchet landing in the cub scouts' skulls is gonzorifically gruesome.

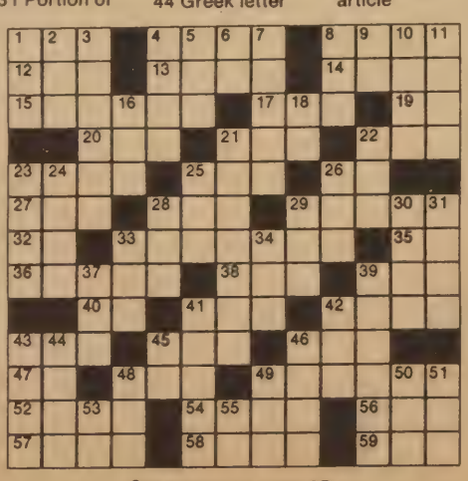
Overall, I thoroughly enjoyed this album. Though it may not be the greatest thing you've ever heard, I guarantee it is much more enjoyable than sitting in a small room with an audibly flatulent Labrador Retriever named Boozer.

CROSS WORD PUZZLE

FROM COLLEGE PRESS SERVICE

ACROSS
1 Brown kiwi
4 Tense
8 Vast throng
12 Sea eagle
13 River islands
14 Poker stake
15 Kind of firecracker
17 Everyone
19 Conjunction
20 Strike
21 Worthless leaving
22 Obstruct
23 Pronoun
25 Harvest goddess
26 River in Italy
27 Male sheep
28 Exist
29 Ventilated
32 Three-toed sloth
33 Trapping
35 Negative
36 Beg
38 Perform
39 Paid notices
40 Symbol for silver
41 Suffix: follower of
42 Church part
43 River island
45 Peer Gynt's mother
46 High mountain
47 Behold!
48 In music, high
49 Spirited horses
52 Play leading role
54 Unaspirated
56 Exist
57 Kiln
58 Verve
59 Grain

DOWN
1 Corded cloth
2 Native metal
3 National song
4 Fruit cake
5 Succor
6 Guido's low note
7 Former Russian rulers
8 Man's nickname
9 Preposition
10 Portico
11 Fixed period of time
16 Goal
18 Army officer: abbr.
21 Manage
22 Click beetle
23 Snare
24 Call
25 Anglo-Saxon money
26 Hog
28 Conjunction
29 Emmet
30 Goals
31 Portion of medicine
33 Sink in middle
34 Frozen water
37 Dine
39 Come on the scene
41 Fiber plant
42 Beverage
43 In addition
44 Greek letter
45 Man's nickname
46 Solar disk
48 Skill
49 Nahoor sheep
50 Arid
51 Diocese
53 Conjunction
55 Spanish article



See answers, page 3B

'Final Chapter' noxious

By STEPHEN P. JENSON
Editor

Movie

You can bet that **Friday the 13th: The Final Chapter** won't be any such thing. When the movie is over and you're on your way to the car, the feeling you get is "So, it really isn't over. They're going to milk another one out of this pointless, bloody mess."

The movie starts out quietly, showing highlights of previous '13th' films with Jason, the story's loveable killer, hacking, slicing and puncturing his way into the hearts of throngs of teenage campers.

One **Final Chapter** review I read hit it right on the head when it said the movie tries to show two things, then bring them together somehow. The two things are sex and killing.

The plot finds a group of teenagers spending the summer in a cottage in the deep who-knows-where woods. All are attractive and are attracted to any of the other members of the opposite sex. They seem to have no qualms about who sleeps with who, but they all enjoy sex and this is evident.

Also evident is Jason's apathetic attitude towards the kids' fun. He has no qualms about who he kills, and he enjoys killing and this is evident.

It's the typical '13th' build to a climax. Jason slaughters the more insignificant characters first, then saves the nicer and better looking ones for last.

But what Jason doesn't realize is that there's a strange little boy waiting for him with a shining, sharp gift. Just as Jason is about to split the little boy's sister into halves, the kid does some splitting of his own: Jason's head.

After watching the graphic display of grotesque yuck seeping from the killer's head, the viewer need not ever take a biology course.

"It's over, finally, (or is it?' That's the standard question which applies in **Final Chapter**, and you are left wondering if the little kid turned killer will carry on Jason's legacy of lunatic limb chopping.

All in all, the film is scary and mildly entertaining for the strong stomached.

Yet if you think about it, the makers of the series of '13th' films are getting rich on nothing but low budget, gore and violence.

High court aids handicapped

Campus Digest News Service

Organizations representing the handicapped call a Supreme Court decision made in March a substantial victory in the fight against discrimination.

The high court ruling was reached after federal circuit courts of appeal came to a stalemate over whether the controversial Section 504 of the Rehabilitation Act of 1978 applied to all jobs that receive federal funding-contracts or only those programs et up to provide jobs.

Section 504 states, "No otherwise qualified handicapped individual . . . shall, solely by reason of his handicap, be excluded from the participation in, be denied the benefits of, or be subjected to discrimination under any program or activity receiving federal financial assistance."

In the decision, the Court ruled that employers must abide by Section 504 if employees can prove that their work is even partially supported by federal money. As a result, many handicapped workers will be able to sue employers they believe have utilized discriminatory firing or promotional policies.

The original case was brought by Lee Meyerson, a locomotive engineer who lost his left hand and forearm following an accident. Also benefiting from the decision is the family of Thomas LeStrange, who now may sue Consolidated Rail Corporation for the back pay of LeStrange, who died while his suit was pending in the courts.

In the higher education field, a disabled psychology professor will probably receive a positive resolution of his suit against Arizona State University since the Court's decision.

In his case, Lee Meyerson claims that research grants from federal funds were denied to him because of his disabilities (deafness and a game hip).

It's taken five years for Section 504's fuzzy language to become clarified, despite work by such agencies as the Disability Rights and Education Defense Fund.

Now all that remains is for someone to decide what constitutes a federally assisted "program or activity"—another sticky point in civil rights and discriminatory cases.

Prof. fights off attack

TEMPE,AZ (CPS)—An Arizona State University nutrition professor who has publically criticized the safety ot the new artificial sweetener "NutraSweet" is fighing off an attack on his own credibility after it was discovered he purchased stock in the drug company that manufactures the sweetener.

ASU Professor Woodrow Monte has admitted he purchased "put" options in Searle Pharmaceuticals in anticipation of the stock price going down, prior to the airing of several CBS television reports on the safety hazards of the new food additive the drug company manufactures.

Monte, who has done research indicating the sweetener may decompose into harmful chemicals under certain circumstances, was one of the main critics of the new drug–generically known as aspartame–on the CBS programs.

"Put" options are order to put a block of stock up for sale at a certain price within a set period of time.

Monte told the ASU student newspaper, the State Press, that he bought options on Searle stock several weeks before the program was broadcast in January, 1984, anticipating the stock would lose value after the broadcast.

As it turns out, however, the Searle stock never plummeted the way Monte had speculated when he bought the options. Had the stock price dropped drastically, Monte would have made a handsome return on his $1,994 investment.

Instead, according to reports in the Wall Street Jounal, Monte lost $1,224 in the stock options venture.

Now the Securities and Exchange Commission--the federal agency that regulates stock trading–is investigating Monte and several CBS employees for possibly trying to profit from changes in Searle stock prices brought on by the broadcast of their own information.

The controversy, of course, raises questions about the objectivity of Monte's academic research as well as about what would be illegal stock manipulation.

ASU administrators, however, say they aren't conducting any similar investigation on their own.

"I think the research he was discussing was probably legitimately a part of his research here," says ASU Vice President Maureen Frye.

"I've tried to keep the issue separate from the university," Monte laments. "(The NutraSweet research) was my own work I did during the summer."

But "I knew Searle would get dirty and it would become a hot political issue," he says.

But such potential conflicts between professors' academic research and other outside activities are causing increasing problems and concerns at schools nationwide, sources say. In the 1980-81 school year, for instance, 81 percent of 4,000 faculty members surveyed by the Chronicle of Higher Education reported they earned an average $5,700 a year from outside consulting and research activity.

Four out of five professors said they augmented their academic salaries with other professional work.

"I think, certainly, there are situations that exist where individual faculty members are conducting research on campus and their research is involved with corporations in which they have interests," observes Robert Kreiser, an associate with the American Association of University Professors.

While it's not new for faculty members to mix their academic activities with outside business, he says the potential for abuse is greater now as more professors turn to outside jobs to supplement their income.

Moreover, schools themselves are teaming up with high tech businesses to help support research efforts and help attract companies to "research parks" adjoining campuses, opening the door for more academic and business conflicts of interest.

What's needed, Kreiser says, is a set of guidelines that limits what faculty members do with their outside time, and outlines when it may conflict with their academic work.

"Faculty bear a responsibility for policing themselves and determining when it's appropriate and inappropriate for a faculty member who has interest in a company to do reasearch in the same field," he says.

Students go mad over low grades

Campus Digest News Service

Two psychologists surveyed 200 college students recently, compiling a sort of Top 10 list of pet peeves.

Chris Thurman and Fred Lopez of North Texas State University in Denton presented their results in March at the meeting of the American Association for Counseling and Development.

Heading the list: getting a low grade. Next were having belongings stolen, heavy reading assignments, filled classes and insufficient parking on campus.

Thurman said that in general, events that students can't control aggravate them the most.

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Classifieds

Tom:
Heard you have a new roommate. How's Pauly? Humna Humna Humna,
..Recreational Directors for the Immoral Majority

Congratulations Denise!!!

Happy 24 to that May 18th birthday girl. Yes, there will be a party.
Guess who

Congratulations Gerry–you're a lucky guy!!!

Cindi:
Phred says hi and yes, that was Lloyd's brother. How did you know--the resemblance isn't that great–Lloyd doesn't wear glasses. Oh well, I guess you're really on the ball.
Keep in touch over the summer.
Your friend andco-worker:
VJM

Terri:
I know it's hard to believe but you really did the right thing. Stick to your guns and don't give in. Time heals all wounds and there are many others out there, one worthy of your devotion.

Mom:
I know I said I would make the dean's list but...Can I still have the Corvette like you said. I promise I'll try harder next year–no more College Inn.
Your son, Jake

Steve:
It was my pleasure, really. Good luck at Corland and don't forget your crazy crew here in Bingo. We're gonna come up and visit whether you like it or not so make sure you get a big apartment with two refrigerators. Keep your socks clean and stay away from the sleeze bags–
Love and kisses,
Muhulmuhay

Cindy Lauper, Jr.:
You're fun, but you're in the running for P.O.T.Y. (Pain of the year). I love ya.
Your (I like you) friend

Ed Brother:
You're not bad for a jerk, but hey, you're my brother. Clean your room or you can't come and visit me next year. Adios,
Ed Brother

P.P.H.II:
Guess who's in love? Are YOU? I am. With who? With you, of course. You'd better feel unsick or I'll have to kill you. Let's buy a house tomorrow, OK? Sounds good. Your devoted better half,
P.P.H.I

James:
No comment . . .
Scoop

MO & BUTCH:
You'd better keep in touch after BCC. And Butch, how about that picture? I don't think I have one quite yet.
Love, Bucky

Tom at WROX:
I guess we all know who the 'Media War' winners are. The ROX never even got out of the starting gates. It's obvious. When people get defensive, such as the ROX JERX did this year, you know you've hit home. Too bad it's over. And Tom, it is over. You lose. This is just a kick when you're down, but don't worry. You'll get used to it.
Your loving compadres,
The Fulcrum

Editorials

Take picnic back to park, please

Picture this. Hundreds of college students playing games, drinking to their contentment, listening to a good rock-n-roll band, and truly enjoying themselves, all in a beautifully wooded area, reminding them to forget about final exams for a few hours.

Now picture this. A sparse crowd standing around in front of the Student Center, looking annoyed and hesitant, trying to make their four beers last the allotted three hours, eating marginally digestible food, listening to a rank amateurish band, and thinking about something better to do.

The first scene is just a fantasy for most, or maybe a vague memory for some. But the second accurately captures the atmosphere at the BCC spring picnic.

It's too bad it has to be this way, but John J. Pierog, that anchor for student recreation, has thrown his curve again. In the last issue of this paper, Pierog said he wouldn't take a moral position on drinking because he realized it was legal (for 19-year-olds). But he said he wanted to encourage responsible social behavior. Well, congratulations. By holding the picnic on campus, you kept hundreds of students in the libraries and in their homes. Isn't that what college is all about?

And how about this one. Pierog objected to calling the picnic mugs 'beer mugs,' opting for the title 'BCC mugs.' How about 'milk mugs,' or 'water mugs?'

Pierog can't be held 100 percent responsible, though. At what point in the day did you discover you had to keep your ticket stub to receive your 'milk mug?' And when attempting to get seconds in the food line, were you rudely accosted and informed "you've had your fill?"

Ah yes, the Program Board does is again. Well, thank God or someone for rotating authority in the community college student organization system. Next year the picnic could be a grand occasion for all, but don't count on it. Some of those habitual seniors will still be running the show.

And what of Nexus? Is it possible WROX could have billed a better show? It's doubtful, but don't they deserve a chance?

All in all, with its nowhere-to-be-seen format, the my-mother's-coming, hide-the-beer atmosphere and the let's-go-to-the-Inn-for-some-real-fun theme, the BCC spring picnic was at best dull.

College is a time of new experiences, good and bad. It's a time for learning from our mistakes. The on-campus picnic was a new experience. Let's hope those mentioned above have learned and let's hope next year's picnic will be held where real picnics are held. Chenango Valley State Park.

Nose hair farewell

The Fulcrum does not possess a staff writer who is sappy enough to write a column wishing all of you farewell, have a good summer, have a good life, or even congratulations graduating seniors. Instead, we've been described as pompous, opinionated, and recently the words 'low-standard scandal sheet' have tripped the lips of some readers. So this editorial will be dedicated to something we can all identify with and will deal with over the summer: nose hair.

It comes in different colors and lengths and is very diverse. The nose hair asks for no payment, no fanfare and no thanks of any sort. Yet we pluck and snip them relentlessly. It is with sadness in our hearts that we bid farewell to the nose hair of each and every graduating senior. Think about all you and your nose hair have been through together. That physics lab. The statistics exam. The BCC spring picnic. Now think of how the minute your nose hair creeps into view you'll hack mercilessly until they're a mere whisker of what they once were.

Take heed, seniors. Your nose hair is a friend for life, something that will never leave you. Walk tall, stand proud, and let your nose hair run wild.

In the words of Jerry Lewis, "If you walk with your nose hair, you'll never walk alone."

The Fulcrum

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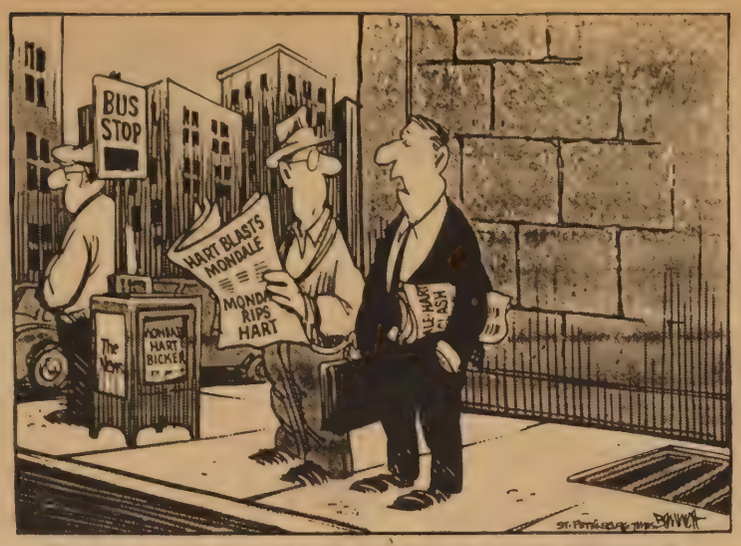

'I THINK THEIR NEGATIVE CAMPAIGNS HAVE BEEN QUITE EFFECTIVE... NOW I WOULDN'T VOTE FOR EITHER OF THEM...'

Letters

Cheers for BCC administration

Dear Editor:

Three cheers for John Pierog for his backbone in speaking out against alcoholic beverages at college-sponsored social functions.

After reading several issues of The Fulcrum, the impression The Fulcrum has left on me is one of a low-standard scandal sheet. You print just enough true factual material to catch a person's eye, and then after reading to the last page, I find I have read 14 out of 16 pages of pointless, cynical, yellow journalism, as well as insults to groups of worthy people such as housewives or the Irish.

I have a suggestion. Try these topics:

1. Heroes and heroines who have gone through a personal crisis and what helped them to cope.
2. Jobs students have to work their way through school.
3. Lifestyles of interesting students.

For now, at least The Fulcrum knows where it belongs: in a pile on the dirty floors.

Mindfully,
Janice Pipher, BC84

Iran doesn't have the sheiks

Dear Editor:

I am writing this letter concerning your April 1st article titled "Oil magistrate buys BCC." It definitely was a funny article but, it would have been even funnier if it had been accurate.

A college student should realize that it is only the Arab countries that have sheiks, harems and only the Arabs wear long white dresses as a custom. The difference between Iranians and Arabs is like the difference between the colors white and black!

So if you want to write a joke about things that Arabs do, why don't you refer to the Arabs. I think it should be clear that Iranians are not Arabs and that they have different cultures. The only thing that they have in common is the money. (By the way, if you want to write jokes about Iranians, feel free to do so but do it with accurate information.)

Sincerely,
M. Savoji
or someone who obviously knows more about Iran than you do!

Moms: Outstanding in the field

Dear Editor:

I guess I'm one of the "Housewives" that you wrote about in your recent article but I'm also more than that! I'm also a woman first and foremost and consider myself fortunate enough to pursue my education at this stage of my life.

When I graduated from high school 30 years ago I was not able to attend college because of financial circumstances. In "Olden Days" one had to be either very well off or very smart to attend college. I was neither. Even though I had received a Regents Scholarship it was not enough even with a part-time job to pay expenses. There wasn't any TAP, BEOG or college loans available for a 17-year-old orphan girl living on the graces of her relatives with no collateral except the desire to go to college. Therefore, I secured employment and put my dream to go to college on hold.

It was only after marrying and raising two fantastic daughters, working to help put them through college and finding myself in a go-nowhere-job that I thought about getting a degree to further my career. With this in mind I started attending college on a part-time basis, working full-time–taking one course a semester. I did this for four years.

When my husband was transferred to the Binghamton area one and a half years ago he encouraged me to attend college full-time and obtain my degree. I enrolled at BCC and have been working towards my degree in accounting since. Through the support of my family and a lot of hard work on my part I hope to graduate in May.

If during my stay here I have offended the average college student please forgive me. I thought I was accepted by most other students and even thought they liked having me around.

My shoulders were always there for them to cry on. I usually know the homework assignment and when the tests are. Yes, I do sit in the front row in some classes but I tape record the lectures because it helps me understand better when I play them back at home and go over the problems and notes.

As for the clothes–I wear what is comfortable for me as I'm sure you do. Most of the time it's jeans and a sweater. Perhaps it would be better if I wore a housedress with an apron over it, rollers in my hair and ankle-socks and "wedgies."

Im' really not interested in the sales at Fowlers. I'm here to get an education but I have other interests too, so if I linger after class to talk to the teacher or some of my friends it's not to get Brownie Points, It's because I'm genuinely interested in them and what they have to say. After all, even you must have some kind of life outside of those walls.

I'm sorry that you resent our presence here, but most of us have earned our place in our class and will fight to keep it. So change your attitude Chris, because we are here to stay!

Barbara Kobus
AKA "Mom and proud of it"

More letters on page 12

Student activities: all talk, no play

Jonathan Campbell

So, another in the long list of botched student activities has gone by the wayside. This time the spring picnic succumbed to DSAS (Doomed Student Activities Syndrome).

Perchance you recall oast DSAS victims, such as the Tom Sullivan convocation. Remember? The blind movie actor-author-philosopher who "postponed" his visit at the last instant.

Or how about that Russian "Walter Cronkite," Vladimir Posner, who was supposed to tell whether our press, here at The Fulcrum, was free or not.

Has anyone seen these people? Do they exist? Ask someone at the Program Board, they're supposed to know.

What about "BCC Night at The Woods?" Captain "P" decided to change that location and I never heard of anyone who went.

Ever heard of the "Writing Across Campus" writing contest? That one dissolved too.

At least this year's picnic wasn't a shock. In fact, it was consistent with the past year's attractions: a real dog.

Maybe the reason for its downfall wasn't that only 300 of the approximately 7,000 full- and part-time students attended. Maybe it wasn't the 50-minute wait to get in to the picnic. Maybe it wasn't that the only real "attraction" never appeared (a balloon ride which was to take students a couple of hundred feet above the unbelievable excitement).

Maybe it wasn't that the only activity, other than sitting around drinking beer and listening to "music" (which is supposed to be a "no-no" on campus) was standing in line.

Maybe it was.

Am I just being sarcastic again? I don't think so. Let's take a look at some facts: it took an hour to get in. On the average, it took let's call it eight minutes in line to get all of the "food" you could eat. To get something to drink, it took around six minutes.

Hmmmmm. Based on 4 drinks, 2½ trips for food and the mandatory hour in line upon entering, that comes to 104 minutes of standing in line for one thing or another. Not bad gor a three-hour (180 minute) picnic.

Why do these things happen? Is it because the Program Board likes to book acts that don't show up? How could they have $15,000 to $16,000 sitting around at the end of the semester?

I hear that the Program Board wants an increase in its budget for next year. But why? With some of the events of the past, who needs a Program Board at all.

All I've seen were bored programs.

McSteve's McMemoirs: frying in the fast food lane

Stephen P. Jensen

At first I thought it would be great. I needed a job (my savings were down to $20) and this was my opportunity. I would soon find out why no one stays employed at a McDonald's restaurant longer than it takes them to ruin two pairs of Hush Puppies via "the grease method."

The McDonald's staff party was slated for a Sunday afternoon, sometime during January of 1982. The restaurant was the newest in the world, and right there in Great Bend, Pa., just six miles from the New York state line. I was honored to be a part of this event.

The party featured a small cake, which I got none of, for about 40 staff members, most from Pennsylvania and most strangers to me. The party also included a picturesque tour of the meat grills, the cash registers, the time clock and the back room, filled with empty styrofoam Egg McMuffin containers and Quarter Pounder containers.

After being pumped full of McD's lingo and a speech Knute Rocknie would have been proud of, we were released to spread the news of the world's newest fast-food wonder. Before leaving I checked the work schedule, which was about as easy to read as a New York City road map without street labels. Consequently, I misread it.

I showed up the fllowing Tuesday at 4 p.m., my rust brown McDonald's smock shined and ready for action, and made my way through the crowded lobby where some jerk in a Hamburglar costume was abusing the patrons. My manager Louise, a nice lady in her own right, looked surprised to see me. She made her way to the door where I stood and asked me why I was there. I shrugged and she showed me the schedule, which, when she explained it, began to look legible. She told me I could stay and learn 'the fries station."

Inside my head I was telling myself "Oh brother, can these people really be serious? The fries station?" At any rate, I was introduced to Chris, who, when I told her she looked like Joan Jett, asked who that was. I guess I should've known I was in trouble then. An 18-year-old girl who hadn't any idea who Joan Jett was, and on top of that, in charge of "the fries station." She was pretty, so I overlooked it.

"The fries station" consisted of three vats of grease boiling at a ridiculously high temperature. The idea was to pour a bag of rock hard forzen fries into a basket and lower them into the vat. When the timer went off, they were done. Try this without getting running sores from grease burns. I must have been desperate.

About a week at the fries and they decided I was ready to move up, so it was over to the meat grill. This was just a glorified version of the fries

See "McSteve" page 12

Summer's here, enjoy all

Steve Huff

Instead of writing a regular column for this last issue of the semester, I decided to write something to get you ready for the summer. Even though finals are next week, summer is here.

All of us have extended our Easter vacation over the last few weeks of the semester. So take off your calendar watches, and get a tan while watching the sun move from east to west through your Foster Grants. Get up at noon, watch "Scooby-Doo," and finally grow that moustache.

It may take you a while to adjust, though. After all, why stay up until three in the morning if you don't have any classes to skip the next day? Who'll be going to Popeye's at 10 a.m.? Now you'll have to let your little sister use the car. But don't worry. After you've been to your eighth party in one week, you won't even remember what day it is much less how bad you did on your Biology final.

But never think of summer as a "summer break." A break is a time to do term papers for eight different classes. Summer is an eternity. Summer is going swimming no matter how cold the water is. Summer is a time to use exclamation points! Summer is those blank pages at the end of a book. Summer is not worrying about saying something stuipd.

So relax. Give your backpack hunch a chance to recuperate. Wait until the fall to start buying Christmas presents, get all your course books, and thinking about who you're going to vote for.

That's right. Summer is here. The orientation year is over for all us freshmen here at Broome. Drink more beer and wear less clothes. Read less books and watch more TV. And now you can call your "BCC Mugs" beer mugs.

See more opinions on page 12

Life and crimes at BCC

Shauna Guidici

I tried not to write about the Broome Transit transportation system. I gave them every consideration when unjust and unwarranted situations arose. I would grit my teeth and say to myself, driving a bus is a very tedious job. The recent Broome Transit blunder propelled me to finally write the events as they occurred. I was there.

My basic problem with the transportation system is that, well, I'm just not able to acquiesce to the authority of the drivers. I am always disturbed by their blatant prejudice toward students, old ladies and mentally retarded riders. I really don't like being a target of a few of the drivers' stressful outbreaks. I don't deserve it. If I was a radical hippie whose mission in life was to rob the Brink's Bank, I could understand their ambivalence toward me.

But gosh, I'm just a struggling 28-year-old woman-child who still prefers to kick around in a sweatshirt and sneakers. When you board a bus in all types of weather, comfort in dressing is the best policy. I am therefore treated like a 19-year-old who is expected to listen to elders at all costs.

I assume there is a policy that the Broome Transit drivers are expected to follow. They are supposed to ask students for identification. The majority of them don't after the first week of classes. Since they don't, I tend not to always carry my I.D. But one day a new bus driver came on the scene. I was leaving Nimmonsburg, destination main campus. She asked me for an I.D. In fact, she demanded it. She said, "I'm sick of you kids trying to get free rides all the time!" I don't know of many non-Broome students who go to Nimmonsburg, do you? That incident is similar to outbursts from a few of the less tolerant drivers. Like a trooper in an MGM musical, I have tried to hold my tongue; to keep my middle finger from flipping uncontrollably out of its proper and less threatening position.

All in all, I haven't had a successful year with Broome Transit. I was living in Endwell until they cut out the Watson Boulevard line. Since I can't afford to buy a used Pinto, I was forced to move to Binghamton.

The last straw, however, was the latest change in scheduling. At the beginning of May, the Eight Front Street bus started running later. I have a P.E. class before my history class 20 minutes later. There is a positive aspect to what seemingly is a sad story. I am now considering changing my major to Computer Science so I can one day buy myself a Mercedes-Benz.

There are more transit gripes but I shall digress and talk about more pertinent issues such as teachers and advisement here at Front Street High.

I have had and have some outstanding teachers at Broome. And those teachers not only teach well, have a good sense of humor, but are able to communicate with students as equals. There are some teachers at Broome who are deplorable. How they got their certificates is questionable, but how

See "School" page 12

Letters

Continued from page 10

End Attica slavery

Dear Editor:

Supporter-worker urgently needed to end slave-like forced labor and prison industries at Attica prison and other major NYS prisons. Prison industries maim hundreds of prisoners yearly. They do not follow OSHA or state safety regulations. These industries displace outside union workers and well their products at meager prices. Creating uniform competition to union and other labor.

Most blacks and Hispanics (the majority of N.Y.'s prisoner population) who wind up in prison, do so due to lack of decent jobs and the frustration and violence that often results from this. Prison labor and industries steal these much needed community jobs, and create a vicious cycle.

Make prison a truly rehabilitative and educational process with meaningful programs. Making license plates, soap, stop signs, etc., does not return a useful citizen to society.

Help remove the exploitive incentive, unionize or abolish prison labor and industries. Volunteer lawyers, trypists, students, teachers, etc. please contact: Ronald Davidson, N.o. 76a1166, Attica prison, Attica, N.Y. 14011.

Sincerely,
Ronald Davidson

Nicaragua needs help

Dear Editor:

The situation in Nicaragua is extremely critical at this time. The Nicaraguan economy which depends heavily on only a few agricultural exports has been under increasing attack from CIA-backed counterrevolutionaries. Several hundred million dollars worth of damage has already resulted from attacks such as the one against the vital oil storage facilities at the port of Corinto last October.

Nicaragua needs a successful coffee harvest to be able to purchase basic food stuffs, medicines, spare parts for industry and transportation, and oil. Because of the urgent political and military situation, many Nicaraguans have been mobilized in the defense of their country and cannot participate in the December-February coffee harvest this year.

That is why I have chosen to respond to Nicaragua's call for international work brigades to ensure a successful coffee harvest this year.

In the United States, the National Network in Solidarity with the Nicaraguan People (NNSNP) is working to coordinate volunteer participation. U.S. citizens have a particular role in this harvest, because if it were not for our government's open attempts to overthrow the government of Nicaragua, the Nicaraguans would be free to develop their own political life and their own economy in peace.

By participating in the volunteer coffee harvest, I hope to show that as an American citizen, I stand with the people of Nicaragua in their moment of need and that I oppose the policies of the Reagan administration. I urge others to support and write to NNSNP for further information on how to help the people of Nicaragua and to make donations. Their address is: NNSNP, 2025 "I" Street NW, sutie 402, Washington, DC, 20006.

The time has come to give Central America back to its people!

Sincerely,
David L. Wiltsie,
1800 Market St. No. 7,
San francisco, CA. 94102

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Campbell better than Rossi

Pat Henrie

Here is another one of those "Have you ever considered what it's like to . . ." columns. Well, here goes nothing. Have you ever wondered what it's like to work on a newspaper?

Most people think it is all hard work. Actually, it is all fun and games–well, not all the time. Sometimes we quit throwing darts, scissors, and rubber bands long enough to put a paper together. When we do, we get comments from people who don't always understand our point or know all the facts. But that's okay, papers are always controversial. We can't please everyone. We can't even try.

We can't get letters to the Editor just saying it's a nice day. We've got guys who hate housewives, guys who hate Brooke Shields and Michael Jackson, and guys who hate everything. Where else but **The Fulcrum** can photographers and even business managers write columns?

Oh, by the way, those of you who are going to write letters to the Editor about this issue should get them in this week. We wouldn't want you to be angry with us if we aren't here to read them, now, would we?

Have you read yet that Jon Campbell is the new editor for the fall semester? David Rossie, move over. Make way for Campbell. He's more controversial. He's also better looking.

So until the fall keep those letters coming in. We all need a good laugh.

School

Continued from page 11

they ever survived the teacher evaluation sheets is beyond me. More disturbing than incompetent teaching at Broome is the erratic advisement on campus.

Never in my life, not in high school, not in my previous college experience, have I ever been advised by such a one as this particular advisor. He advises me in a condescending, abrupt and accusatory manner. Either I'm naive or I had been out of an academic environment for so long that the style had changed. But I had always thought an academic advisor's task was to aid and not to intimidate the student. I have had three separate advisors in the same department. I finally went to the counseling center where I received first rate counseling from a staff of compassionate and humane people who will go out og their way to help students.

I find that the administration has a poor attitude toward the students in general. I, for one, do not like to be referred to as and treated like a "kid." The administration and staff should stop playing the over-protective parent and realize that the majority of students are capable and competent.

Have you ever heard of anything more ludicrous than receiving a grade for gym? Even in the high school I attended the grading system was either S for satisfactory or U for unsatisfactory.

I have a friend who has done outstandingly well in academics. He is a brilliant mathematician and scientist and is also a great athlete. He would have had a 4.0 this semester, but he received a B in volleyball. He is a foreign student and although he had admirable athletic ability, he failed the exam that was given at the end of the class. It was one of the hardest exams I ever took. I can imagine how difficult it was for a foreigner to comprehend. A pass-fail grading system is the only reasonable way.

McSteve

Continued from page 11

station. Every time someone placed an order for a burger, the crew manager would yell back "six hamburgers" and we'd have to respond with "six down, thank you." About a week of this and I'd had it. Fortunately I was on the McDonald's escalator of success and I was shipped off to "the McNuggets station," which was similar to the fries station, only variations made it better. I had found my niche in the McDonald's world, the McNuggets station. It was located in the rear with no other stations directly around. Only one person was needed to run it so you were never harrassed by a brown-nosed McDonald's upstart. And best of all, you could stash a few McNuggets from time to time, grab a coke and you were all set.

This lasted for a couple weeks, then someone got the bright idea that I was tall and could handle the truck. Every Thursday night, starting at about 9 p.m., the supply truck would bring a shipment. I was put on the truck with another guy named Earl, a skinny, unambitious clown. As usual I ended up getting home around 3 a.m.

I was on the truck for about one month, probably the coldest month of the year (February). Earl pulled a no-show twice and I was stuck alone those times. Another time the truck driver went under a low bridge near Scranton and ripped the top from the truck, throwing frozen burgers, fries, pies, and fish fillets onto Interstate 81. When he pulled up in his McDonald's convertible 18-wheeler at about midnight, I was sleeping in the back room. It ended up that I unloaded the truck, alone, until 5 a.m. and the driver got free food and slept the entire time.

This abuse and frustration was enough to send any man over the edge so I, along with three or four co-workers (not including Earl), quickly and quietly rebelled. The first step was mild.

On our Welcome to McDonald's, my name is . . . name tags, we replaced our real names with McSteve, McJohn, McBrian and McPete. Then, instead of saying "Hamburgers down, thank you," we'd say a non chalent "Ya, gotcha, burgers, OK," or something to that effect. No one seemed to mind and it soon caught on as the new McDonald's lingo. No more "yes sir, fish fillets up."

The final rebellion came on a Sunday. Jim, the fat manager everyone hated, was running the show and since he was the only male manager, he had a thing about power. He had to have it at all times.

At McDonald's, there is one sure way to really screw up the working mechanism. Get behind on orders and-or get behind everyone else. For example, if the person toasting the hamburger buns gets behind the person grilling the hamburgers, the grill is occupied and no more burgers can be started until the previously made ones are femoved. This slows up everyone and irritates people like Jim, the fat manager.

On this Sunday, all the "bun stations" were conveniently operated by the Mc clan and the grill stations were operated by some of those brown-nosed McDonald's upstarts. We began to wait just long enough after the burgers were on the grill, then started the buns. One minute in a McDonald's kitchen is like an eternity. Everyone is waiting for you. Just then, the perfect thing happened. A bus pulled in with about 65 people aboard and since we were falling behind already, it didn't take long to get 20 orders backed up. This makes the crew manager's job all the more confusing and then we had Jim, the fat manager, right where we wanted him.

Jim wasn't one to mince words and he didn't. He told all of us, the bun station operators what he thought of us, but we couldn't be bothered. We were fed up and soon would quit.

I was the first to leave, then McPete. McJohn and McBrian followed at about the same time.

I often wonder what they're up to. It was a time in our lives we'll never forget, a time everyone should endure. A time of grease stains, phony smiles, and the fun of loading up burgers with insects killed in the grill.

I never eat at a McDonald's now. Occasionally I drive by one and cringe. The people working inside have less than two months before they'll quit. For them it's not over. But for myself, McPete, McJohn and McBrian, it will never be quite the same. We have endured "McDonald's–The Fast Food Hell."

PRAGMATISM

Continued from page 8

traditional values. Conversely, the current generation favors a return to the stability afforded by a traditional value system. The overall desire for a successful career has dictated that every aspect of one's lifestyle should be an asset to one's image.

In short, the precipitation from the current storm of pragmatism is apparent in all aspects of contemporary life. Presiding education, career, and social values demonstrate an almost geriatric perception of world affairs. What (one may ask) happened to all of those liberated levis wearers? It seems they have all enrolled in Continuing Education computer courses at BCC.

Hornets slump before regionals

Slugger Tom Hierlwimmer sliding into second base. (Jon Campbell photo)

Leftfielder Paul Sahre ready to do battle. (Linda Ruspantini photo)

By MIKE MILLER
Sports Editor

The college baseball season is coming to a close and the defending Region III champion BCC Hornets (10-4) have fallen on hard times lately.

For starters, it looks like Coach Dave Michalak has lost the services of starting pitcher Dave Fisk for the remainder of the season. During his warm up before BCC's 4-3 loss to Onondaga Community College on Tuesday May 1, Fisk said he felt something pop in his elbow.

"They took him to the doctor," Michalak said, "and they found out he tore the tendon away from the bone in his forearm and elbow. There is a 95 percent chance he won't be back this year."

To add to Michalak's problems, the Hornets have been without the services of catcher, Chris Ogozaly. Ogozaly's absence, due to personal reasons, leaves Broome with only one healthy catcher in Mike DiRienzo. This has Michalak worried because he fears the fact that DiRienzo has to catch every game may wear him out before the Regional Tournament which starts on May 11.

Because of the loss of these two, combined with the two one-run losses to Onondaga last Tuesday, the team has not been in the best of spirits lately. Left fielder, Paul Sahre, summed it up best saying, "We have to get our act together. We have been inconsistent lately."

Take the May 2 double-header against Cobleskill Tech for example here at Broome. The Hornets won the first game 4-3 as Don Porter upped his season record to 5-0 striking out seven and walking two. Tom Hierlwimmer had the winning RBI's as he hammered a two-run double in the fifth inning to put BCC ahead to stay 4-3.

In the econd game Hierlwimmer gathered in three more RBI's as he hit a three run homer late in the game. Unfortunately though, it was too-little-too - late as the combined pitching efforts of John Burczak, John Munroe, and Larry King gave up eight runs as the Hornets lost 8-4. "But as a whole it's been a good year," Michalak said, "and I'm sure we'll be back on track with a winning attitude when the Regionals roll around."

One exceptionally bright spot for the Hornets all season has been the outstanding hitting of center fielder, Mike Carr. Carr, Michalak's lead off man for most of the season, was ranked as the number three batter in Region Three coming into this week's competition. At that time he was batting an even .500. He has since slipped nine percentage points to a still very respectable .491.

The team stats after the first nine games of the season appear below.

Baseball montage: from left to right, Hierlwimmer gets signs from coach, Mike Carr heading for home, and pitcher John Burczak stares down a batter. (Jon Campbell photos)

Broome CC	Av.	AB	R	H	RBI	2B	3B	HR	SB	BB	SO	E	HBP
Carr	.500	38	16	19	8	6	1		6	6			
DiRado	.324	34	14	11	8	3			1	5	6		
Hierlwimmer	.314	35	16	11	10	1		2	3	5	6	3	1
DiRienzo	.412	34	8	14	20	5	1	2		5		3	
Ogozaly	.237	38	7	9	11	2	1		2	5	3	2	1
Potts	.238	21	4	5	2				1	3	3		
Furman	.321	28	5	9	4	1	2		2	1	4	1	
Sahre	.267	30	3	8	6					2	6		
Cronin	.200	25	10	5	1	2				6	5	2	
Casey	.250	12	7	3	1				2	2	2	1	
Kerins	.091	11	4	1	1					5			1
King	.000												
Fisk	.000	2	1							1	1	2	
Burczak	.000											1	
Munroe	.000											1	
Porter	.000											1	
	.299	308	95	95	72	20	5	4	17	46	30	17	3

ERA	Pitcher	IP	H	BB	SO	ER
2.10	Potts	20	14	6	24	6
1.50	Porter	20 one third	12	5	21	3
5.83	Fisk	12 two thirds	16	12	15	7
1.53	Munroe	13	7	2	12	2
3.75	Burczak	8	5	2	5	3
	King					
1.99		74	54	27	77	21

BENCHWARMER'S
Answer to Sports Trivia:

None, Campbell was the Longhorn's first.

Golfers win west sub-regional

By MIKE MILLER
Sports Editor

The BCC men's golf team finished first in the Region III West Sub-Regional Tournament at Cayuga Country Club in Auburn on Friday, May 4.

The Hornets had a team score of 303 which was nine points fewer than runnerup Monroe CC. BCC's Kevin Savage of Union Endicott was medalist for the day with a four-over par 74. He was followed by teammates Ike Lovelass and Roger Curran of Vestal, who each shot a 76. The Hornets' Bernie Herceg of Endicott was sixth with a 77.

Coach Wayne Lockwood's team got this far by having a regular season record of three first place and three second place finishes.

On Saturday, April 14 at home, they won with a score of 307. The following week at Delhi ATC they again finished first with a tournament low of 330. Freshman Lovelass was the medalist with a 78.

Next, they turned in two second place finishes. On Thursday April 26, they scored 312 at Cayuga Community College. And on April 28, Herceg was the medalist with a 74 as the team placed second with a score of 319.

The team wrapped up its regular season with one first and one second place finish as they scored a tournament low 324 at Hudson Valley on April 29 and a 347 the following Tuesday at Mohawk Valley CC.

Overall, Lockwood has been very pleased with the team's performance. "It's been a very encouraging year," he said. The scores have been a little high but that's because it has been an awful windy spring."

Now Lockwood and the Hornets are looking forward to playing next weekend in the Regional Tournament at host Hudson Valley's Troy Country Club which was the site of the 1984 New York State Amateur Tournament. If the Hornets are successful at the regionals, they will advance to the National Tournament which will be played at Mirror Lakes Country Club in Fort Meyers, Florida.

Back left to right: Wayne Lockwood (coach), Kevin Savage, Bernie Herceg, Roger Curren, Roger Richardson. Front: Christopher Dickerson, Ike Lovelass

Mike says good bye

Mike Miller

It's been said that there comes a time in every man's life when he has to pack his bags and move on to another corner of the world and another chapter of his life. That time has come for me.

The chapter of my life story entitled, "The BCC Years" is coming to a close. It saddens me to think that in just a few more days it will all be over. I have met a lot of wonderful people over the past two years and it's going to be hard to leave them.

I wish I could mention every person that has helped me while I've been at Broome, but I know there is no way I can do that. But there are two groups of people that I would like to give special thanks to.

First, I would like to thank all of the wonderful people on The Fulcrum staff. They are the greatest people in the world. They have put up with my bitching and mental lapses. They've laughed with me and cried with me.

For a long time I stayed curled up inside my shell, worrying only about my grades and forgetting to enjoy myself. They've helped bring me out of that shell and made me realize that it's all right to let your feelings show.

But most of all they've become my friends and for that I'll be more grateful to them than they'll ever know. And I pray we can stay good friends as the years and the miles try to separate us.

The other group of people that I want to take time to thank is the coaches at BCC. They have all been very cooperative and have gone out of their way to help me. I've only been Sports Editor for a few months, but in that time I've come to realize, as Coach Baldwin said, "That we've got one of the best intercollegiate athletic programs in the country." The major reason for this is the great coaches BCC has and the dedication they give to their sports and their players. Regardless of what their teams' final records were this year, I think all of these gentlemen are winners and I'm proud to have had the chance to meet and work with them.

As for professionals sports, how about those Mets? I just couldn't believe my eyes the other day when I looked at the standings and I saw the Mets and the Cubs in first and second. When's the last time you saw that happen? Maybe rookie skipper Davey Johnson has found a way to bring the magic back to Shea. (I doubt it.)

Across town George has been up to his usual antics and the Yankees are off to another dismal start. I'll never forgive you for trading Nettles to San Diego, Steinbrenner. But, hey, maybe in a couple of years they'll become just like the California Red Sox. (That's what they ought to be called. After all half the Angels used to play for Boston.) I mean, you've already sent Puff and the Goose to San Diego, George. Why don't you ship Randolph and Piniella to California and I'll just move out there and become a Padres fan.

As for basketball, the playoff system is a joke. How can you take a league seriously when so many teams are allowed into the playoffs that one division sends all five of its teams to post-season play? That would be like having the whole NFL East make the playoffs; from the Cowboys right on down to the Cardinals. What's the sense of having the season? Why not save some wear and tear on the buys' knees and start right with the playoffs.

As far as the two NY-NJ teams are concerned, I think the Nets used all their energy on the Sixers and they haven't got anything left to beat the Bucks with. And as for the Knicks, who cares: (Don't be offended N.Y. fans. Most people don't take my basketball predictions too seriously. You see, I'm a Houston Rockets fan.)

But the big story in New York right now is being written out on Long Island as the Islanders are preparing for their fifth Stanley Cup victory. Way back at the beginning of the season, I said if the Islanders could get by the Rangers, they'd be home free. Well, they did have an awfully difficult time doing it, but now it should be pretty smooth sailing. Steve Penney and the Canadiens are good, but Smith and Company are better and should have no trouble taking Montreal in game number six.

As for the finals, it will be a repeat of last year. Well, maybe Edmonton will win one at home. But it's just not their time yet. The Islanders have a meeting with destiny and nobody is going to stop them.

There has been a lot of press given to stories about athletes and their drug and alcohol abuse problems. Well athletes are real people too and they, just like us, sometimes don't realize what these substances can do to their reactions and state of mind. Well here is a little story that shows what alcohol can do a person's mind:

I had 11 bottles of whiskey in my cellar that I was saving for a party. My friend found them and she told me to empty the contents of each bottle down the sink or else she wouldn't tape any more albums for me.

I withdrew the cork from the first bottle and poured the contents down the sink with the exception of one glass which I drank. I extracted the cork from the second bottle and did likewise with the third bottle and poured the contents down the sink with the exceptionof one glass which I drank.

I pulled the cork from the fourth sink and poured the bottle down the blass, which I drank. I pulled the bottle from the cork of the next and drank on sink of it and threw out the rest down the glass. I pulled the sink out of the next glass and poured the cork from the next bottle. Then I corked the sink with the glass, bottled the drink, and drank the pour.

When I had everything emptied I steadied the hosse with one hand, counted the bottles, corks, glasses and sinks with the other hand, which were 29. And as the house came by I counted them again. I finally had all the houses and one bottle which I drank.

I'm not yet under the alfluence of incohol, but some thinkle peep I am. I'm not half so drunk as you might drink and the drunker I stand here the longer I get!

What else can I say folks, except always leave them laughing. And please always remember, don't ever forget, when the going gets weird, the weird turn pro. So long, BCC. Thank you.

Intramural basketball action. (Mike Miller photo)

Magic wins basketball championship

By MIKE MILLER
Sports Editor

April showers may be what is required for green grass and May flowers, but they wreak havoc with the intramural softball schedule. Many games have been postponed thus far due to rain.

So far, only two games have been played with the Stem first beating the Last Stand 4-3 and then turning around the next day and losing 7-6 to the Woodchucks. More games are scheduled for later in the week.

As for intramural soccer, no games have been played yet, but Mother Nature can't be blamed for that. There are only three teams and so far the team captains haven't found an agreeable time for their teams to get together to play.

In other intramural news, belated congratulations go out to the members of Magic. On Friday, April 6, they defeated S.O.M.F. 67-63 for the 1984 BCC Intramural Basketball Championship.

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1984 BCC men's tennis team (John Young photo)
Front row left to right: Skip Bowen, Mark Korinek, Jim Legeault
Back row: Coach Ozmun Winters, Mike Durdon, Bob Gennarelli, Marty Stantz, Shawn Neville

Tennis team wins two; on a roll

By MIKE MILLER
Sports Editor

On Saturday, April 28, the BCC men's tennis team traveled to Adirondack Community College. The following day they returned home with a 4-2 victory over Dutchess Community College under their belts.

Coach Ozmun Winter's Hornets got off to a rough start as top seeds Mark Korinek and Jim Legault lost to Dutchess' Charlie Guido and Kemal Boyacyilmaz.

But then the bottom two-thirds of the BCC line up got tough and swept all four of their matches. Number three seed Mike Durdon defeated Larry Brigg 6-1, 6-3. Then freshman Bob Gennarelli downed Mark Brickel 6-3, 6-0. Next Marty Stantz beat Chris Freda 6-2, 6-0. And in the last match senior Skip Bowen had to struggle a little to upend Dutchess' Mark West 6-2, 6-4.

The following Monday, the men improved their record to 6-2-1 as they trounced Cobleskill Tech 9-0 at Cobleskill. The men won all six of their matches as number one and two seeds Korinek and Legault returned to form. Korinek downed Cobleskill's Tony Cascarano 6-1, 6-4 and Legault downed Russell Russ 6-3, 6-0.

The only rough spot in the match for the Hornets came in the third match as Cobleskill's Tom Povlock forced Durdon to a third set before being defeated by Mike 6-1, 2-6, 6-3.

The Hornets have four matches left, but they are against non-Region teams, so Winters says they will have no effect on the team's placement in the Region III Tournament which will be held at Cobleskill Tech on May 12 and 13.

Overall, Winters says he's been very pleased with the team's performance. "This year was supposed to be a learning year," he said. "But the team has done much better than I expected."

And as far as the Tournament goes, he thinks Durdon 9-1 and Bowen 8-1 have a chance to be seeded. And in the doubles competition, he expects Bowen and Legault might possibly get seeded.

Olympic tickets scarce, make arrangements now

While flights and hotels are probably not completely booked yet and tickets still remain to some Summer Olympics events July 28 to Aug. 12, the earlier you make attendance plans, the better.

Much like the Winter Games in Sarajevo, tickets to popular events like opening- and closing-day ceremonies are scarce. Others, like day-of-event tickets, will be available for much longer.

According to a poll done last October, a majority of Californians (76 percent) think hosting the Games is a "good thing," and 66 percent believe it will boost the state's economy through more tourism.

The airline industry, like many others, is gearing up for increased business. Los Angeles' International Airport is putting in $750 million worth of improvements. Neighboring airports--Hollywood-Burbank, Long Beach, John Wayne Orange County Airport and Ontario International--are also available to Game-goers.

If you're planning to fly to the Olympics this summer and you haven't bought your tickets yet, hurry. Most bargain-priced tickets will go back up to regular prices after May 15.

Local transportation to Olympic events has also been beefed up. Fares will range from $2 (downtown shuttle bus) to $6 (suburban jaunts) with the Southern California Rapid Transit District, which is increasing its fleet by 550 buses.

Rental cars should be reserved as soon as possible since supply and demand will add large deposits at some companies. Cabs, limousinges and helicopter shuttles will also be available.

The California Restaurant Association, in an effort to keep service standards up to par and prices stable, has proposed a "hospitality pledge" for its 400 members.

General information on the Olympics is available through the Los Angeles Convention and Visitors Bureau, 505 S. Flower St., and the Los Angeles Olympic Organizing Committee, (213) 305-8383 for general information, and (213) 741-6789 for airline tickets.

Neighboring cities are also planning special events during the Games, so don't ignore those possibilities. Contact visotor and convention bureaus in San Diego, San Bernardino, Palm Springs, Newport Beach, Long Beach, Ventura, Pasadena, Anaheim, and Santa Barbara for more information.

BENCHWARMER'S SPORTS TRIVIA

Earl Campbell was the last Univ. of Texas Longhorn to win the Heisman Trophy in 1977. Can you name the other Heisman winners from Univ. of Texas?

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See answer page 13

Answers to Sports Trivia from page 16

1. Mark Wainwright
2. Wendy Wilson
3. Tim O'Laughlin
4. Baseball, basketball, golf, hockey, women's tennis, men's tennis, soccer
5. David Potts
6. Mike Timmons
7. Dick Baldwin, Hornet basketball coach and BCC athletic director
8. Soccer players Binker and Cameron Covert. Their father, Denton, coaches BCC's soccer team.
9. Wes Van Dunk and Matt Cunningham
10. Magic

DiRienzo leads BCC hitters

By JONATHAN CAMPBELL

Who has 20 years experience in the bakery business, plays a mean round of golf, and still finds time to catch baseballs hurled at him from 60 feet away for the men's varsity baseball team?

SportsProfile

Michael "Dough-boy" DiRienzo is this year's slugging catcher. The 6'1" clean-up batter is one of the best hitters on this season's team, leading it in homeruns.

DiRienzo played baseball at Binghamton North and at the combined Binghamton High Schools, where he was a standout player, starting for three years. In both his senior and junior seasons, Mike was selected to the All-STAC–the high school all-star team.

After graduating from North in the fall of 1982, DiRienzo entered LeMoyne University and won the starting position behind the plate, quite an accomplishment for an entering freshman. But after a rough transitional semester, he transferred to BCC, where he now plays as a freshman.

"Baseball-wise, LeMoyne is one of the top schools around," he said. "Everyday that we didn't have a game, we would practice from 3 to 6 p.m. They just expected so much from you."

In 1982, DiRienzo was invited to try out for the American baseball team going to the Pan-American Games. "There were about 50 tryouts across the nation, and they only kept 15 to 20 players from the (preliminary) Eastern tryout," he said.

He only made two "cuts" before being released. "Unfortunately, the team mainly consisted of top Division I college players," he said.

DiRienzo is unsure of his plans after BCC, but he hopes to be selected in this summer's pro baseball draft. "If I was to be drafted," he said, "I would take my chances now, instead of possibly getting hurt, not getting another chance." DiRienzo has been approached by the Pittsburgh Pirates organization, and has "a chance" of being drafted.

Mike is very easy going. Unlike so many young athletes, he hasn't let his successes go to his head. "I'm always learning," he said. "I don't feel like a complete college player yet, and I know I've got a lot to work at."

Hornet catcher Mike DiRienzo (Jon Campbell photo)

Maybe, maybe not. DiRienzo is currently batting (even after a horrendous 2-for-14 slump) right around .360. He light-heartedly attributed his "low" percentage to his "all-the-hits-are-out-of-these" white Mizuno spikes, and has since replaced them.

Speaking of spikes, the next time you are at a game, check out no. 21's shoes. If you are not blinded, you're lucky. DiRienzo's compulsive habit is that he must polish his spikes before every game. "I have to have them polished," he said, "or else I just won't feel right on the field." He even has a back-up pair just in case something should go wrong. "I've gone through two bottles of shoe polish already," he added. "And I'm halfway through the third."

DiRienzo calls his own games, a big responsibility for a college-level catcher. "Of course, if Dave (Michalek, the head coach) suggests a certain pitch, I usually call for it," he said.

DiRienzo is also a pretty good golfer, constantly shooting in the mid-80's. He plays with his teammates, Tom Herliwermer, Dave Fisk and Chris Ogozali. Against them, he added with a smile, "I haven't lost yet."

Apart from sports, DiRienzo says he likes to watch movies. His favorite is Caddyshack, a comical look at a golf country club.

Could an athletic change be in the wind? "No way," he said.

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Steve's hot corner quiz

1. Who won the MVP for the BCC Turkey Trot basketball tournament?
2. Who was the top seed for the women's tennis team?
3. Who was the top goal scorer on this year's BCC hockey team?
4. Name the BCC sports teams that contended for or won Region III titles?
5. Who was the first BCC baseball player ever named to the first team junior college All-American squad?
6. Who was the top men's cross country runner this year?
7. What BCC coach recently won number 800 and is currently the winningest active college coach in his sport?
8. what two BCC athletes (they are brothers) were coached by their father last fall?
9. What two men coach both the BCC women's basketball team and the BCC women's softball team?
10. What team won the 1984 intramural basketball title?

See quiz answers, page 15

Baldwin honored by BCC

By MIKE MILLER
Sports Editor

"It is rare that one combines longevity and excellence to a high degree, and Dick Baldwin is one of those rare individuals."

With those words, BCC President Donald W. Beattie began the formal presentation of yet another award for BCC's winning basketball coach Baldwin. This time, Baldwin was receiving an award for his long service to BCC during the President's Round Table luncheon at Dobb's Chenango Inn at April 25.

He also was recognized during the luncheon for his induction into the National Junior College Athletic Hall of Fame on March 19.

"Most people know that he (Baldwin) has been Broome Community College's only basketball coach and that he has been a big winner through the years," Beattie said. "But how many people know, for example:

–That he has just completed his 37th year as BCC's basketball coach.

–That his teams have won more than 75 percent of the games they've played.

–That he has coached the Hornets in a total of 1,084 games."

Coach Baldwin's 37 seasons at Broome have allowed him to become only the second college coach to win more than 800 career victories. His total of 817 wins makes him the winningest active college coach in the country, whether at two or four year colleges. Only the late Adolph Rupp of the University of Kentucky has more coaching wins than Baldwin with 875.

"I think it's a great honor both for me and for the college," Baldwin said of the award." It's a tribute to the great kids we have at the college and the interest they show in the school's sports program. We probably have one of the most extensive intercollegiate sports programs in the country and I'm proud to be a part of it."

Dick Baldwin (left) receives the President's Round Table Award from BCC President Donald W. Beattie. (John Young photo)

Lady Hornets in batting slump

By MIKE MILLER
Sports Editor

The Lady Hornets lost three of their last five games to drop their final regular season record to 7-7.

On Saturday, April 28, they swept a doublheader from Cayuga Community College here at Broome. They won the first game 5-3 thanks largely to the plate appearances turned in by Patti Barnes and Sharon Knowles.

Janet Parker eyes the next batter. (Jon Campbell photo)

Barnes was two for three as she hammered two singles knocking in two runs and scoring herself.

Knowles, the team's leading batter, went one for three blasing a two-run single in the third inning. She also stole a base and scored a run.

In the nightcap Knowles picked up where she left off by going two for three rapping out a single and a double. She had one RBI and scored two herself as the Lady Hornets outlasted Cayuga 11-9 in the slugfest.

Other stars for the game were freshmen Debbie Perry and Elaine Houghtalen of Binghamton.

Perry used both her bat and her speed to get things rolling for Coach Wes Van Dunk's team. She was one for three at the plate hitting an RBI single. She also walked, stole three bases, and scored three runs.

Houghtalen only went one for three, but he one hit was a crucial single that knocked in three runs. She also walked once, stole a base, and scored two runs.

BCC's hitting seemed to take a vacation after that though, as the ladies lost their last three games of the season.

On Monday, April 30, they traveled to Onondaga Community College. They came home with their only goose egg of the season, as Onondaga beat them 4-0. It was a game that saw the ladies' batting all but disappear as they could only muster one hit, that being a weak single by Knowles.

Team meeting on the mound. (Jon Campbell photo)

On May 1, at BCC, their bad luck continued as they dropped both games of a doubleheader to Herkimer Community College. They lost the first game 9-6 and the second 9-1. The only bright spot for the ladies came in the second game as Knowles hit two singles, going two for three, to bring her final season batting average back up over the .500 mark to a team high of .510.

Despite the team's disappointing season-ending slump, Van Dunk says he's been fairly pleased with the ladies' effort this year. He said the team is due for a win and he's hoping that's exactly what they'll do in this weekend's upcoming Region III NJCAA Women's Softball Tournament, whicn will be played at Erie Community College in Buffalo.

The seventh seeded Lady Hornets will play second seeded Erie CC at 2 p.m. on Saturday. If they beat Erie, they'll go on to the semifinals and then hopefully to the finals.

And if the win the Regional Tournament, a feat that a Van Dunk team has never been able to accomplish, they'll go on to Rock Valley College to play in the National Tournament in Loves Park, Illinois.